

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Studio Overview and Student Supply List:

Date: September 28-30, 2020

Alternative Firings, with: Bob Green

Studio Location: Ceramics Studio

Class Description:

Explore a variety of alternative ceramic firing techniques including raku, naked raku, saggar, and horse hair firing. Each one of these methods results in spontaneous and dramatic effects on the work. Enjoy the beauty and magic of these ancient Japanese and Native American techniques as you glaze, burnish, and fire. Students will need to bring greenware to burnish and bisqueware to glaze.

IMPORTANT INFORMATION to help prevent the spread of COVID-19:

In order to promote a safe and healthy environment for all of our guests, students will be required to bring the following personal protective equipment:

- 2 to 3 face masks that cover mouth and nose to be worn when in the studios or any other indoor space (other than dorm rooms) or outdoors when 6' of distance cannot be maintained
- Personal travel size hand sanitizer
- Your own rags for hand drying

PRINTING: There will not be any student access to printers or the photocopier on campus.

Please print and/or copy any items that you will need prior to your arrival. If you anticipate needing multiple sizes of an image, please size and copy at your local copy center prior to arrival.

Supply Information:

Your supply fee includes a variety of glazes, terrasilata, ferric chloride, nitrile gloves, dust masks (one per student), ajax, baby oil and heavy duty aluminum foil, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:

Note: White stoneware clay works best

- For raku and burnishing: Six pieces of greenware max, no more than six inches in diameter
- Saggar fire: Six pieces of unfired greenware max, no more than ten inches in diameter
- Nothing taller than fourteen inches
- Green scrubby pads
- Old towel for cleaning hands
- A square foot of soft cloth or polar fleece
- Cotton long sleeve shirt and something to cover your hair
- Soft natural bristle brush
- Two 2" sponge brushes
- Two empty quart yogurt containers
- Lined leather gloves (welding gloves) (available at Home Depot for about \$25)

Optional

- A sketchbook or notebook and drawing or writing utensil
- Any clay tools you own that you would like to work with
- Apron or clothes you don't mind getting dirty (Snow Farm aprons are available for sale)

Open Studio Guidelines for the Ceramics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:

Email - bobgreenpottery@gmail.com | website - <http://bobgreenpottery.com/>

Bio - Bio update: MFA in ceramics from Southern Illinois University, Edwardsville, Bob's work appears in 500 Raku published by Lark as well as Steve Branfman's books on Raku also published by Lark.

Bob has been on the faculty of "Art New England" mass college of Art and Design at Bennington College. Bob's work is part of the permanent collection of the Bennington Museum.