

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List: Create a Glass Cactus Garden, with: Tessa Hill

Date: September 24-27, 2020

Studio Location: Flameworking Studio

Class Description:

Using borosilicate rods and tubes, explore sculptural techniques and grow a cactus garden! Through demonstration, detailed visual aids, and one-on-one instruction, students will learn how to safely use an oxy-propane torch, how to heat and manipulate molten glass, and how to use shape and color to create life-like plant forms. Cactus sculptures can be made into jewelry, table-top displays, or terrarium accents. All levels welcome!

IMPORTANT INFORMATION to help prevent the spread of COVID-19:

In order to promote a safe and healthy environment for all of our guests, students will be required to bring the following personal protective equipment:

- 2 to 3 face masks that cover mouth and nose to be worn when in the studios or any other indoor space (other than dorm rooms) or outdoors when 6' of distance cannot be maintained
- Personal travel size hand sanitizer
- Your own rags for hand drying

We strongly encourage students to bring any of their own small hand tools such as graphite paddles, mashers, tweezers, etc.. Shared tools are available for those who do not have their own.

PRINTING: There will not be any student access to printers or the photocopy machine here on campus. Please print and/or copy any items that you will need prior to your arrival. If you anticipate needing multiple sizes of an image, please size and copy at your local copy center prior to arrival.

Supply Information:

Your tuition includes the use of specialized tools and studio equipment associated with your class as well as the use of shared consumables. Students may bring their own glass rods or purchase them in class. **Please bring a blank check to pay for your glass rods purchased in class. Your instructor will be bringing terra cotta mini flower pots, gravel and craft glue for \$20 a student.**

PRICING GUIDELINES -

- All Moretti glass must be purchased at the rate of **\$1.50 per rod.**
- All colored borosilicate must be purchased for a rate of **\$3.00 per rod.**
- All Clear borosilicate must be purchased for a rate of **\$2.00 per rod.**

In addition, your instructor requests that you bring the following:

- Your own tools and didymium glasses if you have them (optional)
- Denim or cotton apron (Snow Farm cotton aprons are for sale) (optional)
- A sketchbook or notebook and drawing or writing utensil (optional)
- Colored pencils
- Pictures of your favorite cacti and succulents

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Important Safety Guidelines for the Flameworking Studio:

Proper attire:

- Wear a long sleeved shirt. Wear only natural fibers – cotton or wool are best. NO Polyester fabrics: they will melt and combust against your skin around a flame.

Please also bring the following safety gear:

- If you wear contact lenses, it's a good idea to have a supply of saline eye drops handy--contacts can dry quickly with the exposure to heat.
- Water bottle to stay hydrated
- Hair tie to tie back long hair

Open Studio Guidelines for the Flameworking Studio:

Instructors will outline safety guidelines and shutdown procedures for the class. The following guidelines apply for any student working during open studio hours:

- Between 4:30pm and 9pm, a student may work alone in the flameshop if they have been approved by the instructor as capable of carrying out safety and shutdown procedures. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. If a student is not comfortable with performing safety and shutdown procedures, they may still work in the flameshop during open studio, however an "approved" student must also present.
- After 9pm, when the coordinator makes final rounds, we require that two individuals are present in the studio. At least one should be "approved" to handle safety and shutdown procedures.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- The last person in any studio at night is responsible for studio shutdown procedures, turning off all lights, and closing the shop doors.

Instructor Info:

Email - tessa.fayefoulds@gmail.com

Website -

Bio - Tessa Hill is a borosilicate glass torch sculptor, known for her intricate plants and animals. Themes that are common in her work are magic realism, life cycles, environmental activism, and humor. Tessa makes sculptural decor and miniatures as well as jewelry. She recently launched a line of honey bee jewelry that contributes financially to pollinator conservation. Tessa began focusing on torch work glass at the end of her college career in Burlington, Vermont where she completed an evolving apprenticeship at Eye and I Glass with Eric Nelson 2006. Tessa has also completed in-depth workshops with glass sculpture masters at Corning Museum of Glass, Snow Farm Craft School and around New England. Tessa now lives and blows glass in Saint Albans, Vermont where she lives with her husband, sheepdog, cat and chickens. Tessa's art work is enabled by her deep respect for glass; it's ability to capture and transform light, and the fluid way that it can mimic organic forms. The history tied to the ancient Venetian techniques informs Tessa's process and choice of subject. Tessa has always been drawn to spend time in nature, and a commitment to environmental conservation is tied to her passion for sculpting natural forms. Each work of art serves as a microscope to highlight a beautiful aspect of nature, allowing the viewer to explore and connect to it. Her glass serves to mimic the delicacy and fragility found in the living ecosystems of Earth.