

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

**Workshop: Colorful, Original, Strong & Light: Wire Armatures for Polymer Jewelry, with: Bonnie Bishoff**

**Date:** September 24-27, 2020

**Studio Location:** Jewelry and Metalsmithing Studio

### Workshop Description:

Take the colorful medium of polymer clay to new structural heights. Explore making wire armatures to create strong and flexible structures for bracelets, pins, and pendants. Learn techniques for forming and hardening wire, veneering wire with polymer clay, and creating sculptural forms. Making original closures and pin backs will also be discussed.

### **IMPORTANT INFORMATION to help prevent the spread of COVID-19:**

In order to promote a safe and healthy environment for all of our guests, students will be required to bring the following personal protective equipment:

- 2 to 3 face masks that cover mouth and nose to be worn when in the studios or any other indoor space (other than dorm rooms) or outdoors when 6' of distance cannot be maintained
- Personal travel size hand sanitizer
- Your own rags for hand drying

*We also strongly encourage that students bring any of their own small hand tools , however, shared tools will be available for those who do not have their own.*

*PRINTING: There will not be any student access to printers or the photocopy machine on campus. Please print and/or copy any items that you will need prior to your arrival. If you anticipate needing multiple sizes of an image, please size and copy at your local copy center prior to arrival.*

### Supply Information:

Your supply fee includes Nickel silver and alloy wire, epoxy sculpt in various colors and translucent liquid sculpey, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- Any favorite tools that you would like to work with (optional)
- Pasta machine with crank and clamp to hold to table if you have one
- Small cutters (like cookie cutters) instructor will bring some to share
- Cutting surface that is 8 x 11 or larger
- Polymer canes (if you have some), 4 or more that you have already made (simple stripes and blends will be fine)
- Any of your own burnishing tools (optional)
- Your own supply of polymer clay in a variety of favorite colors, no glitter but pearls are ok Premo and Fimo preferred about 2lbs total (optional). Please note- if you condition your clay ahead of time, you will have more time to make jewelry
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

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Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- Torches should not be used without the instructor or another student present. Any students using a torch after the instructor leaves should be approved by the instructor as competent with safety and shut down, including proper bleeding of all gas lines, which needs to be done before closing the studio at night.
- The polishing wheel should never be used without the instructor or another student present.
- Please refer to Studio Etiquette signage for additional details on equipment use.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.

Instructor Info:

Email - [bishoff.syron1@comcast.net](mailto:bishoff.syron1@comcast.net)

Website - [www.syronbishoff.com/](http://www.syronbishoff.com/)

Bio - Bonnie Bishoff has been collaborating since 1987 with her partner and husband J.M. Syron, designing and making furniture, sculptural objects, jewelry and wearable art. Initially they explored the use of polymer as a decorative surface on furniture. Continuing to experiment over 25 years their use of the medium has included sculptural elements, lighting and large marquetry-like veneers. They are currently making jewelry and wearable art as well as sculptural wall pieces. Their work has been exhibited in galleries, craft shows and museums across the United States and abroad, including the Smithsonian Craft Show, the Philadelphia Museum of Art Craft Show and SOFA-Chicago. Their "Meander Credenza is in the permanent collection of the Racine Art Museum.