

# snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



## **Workshop Information and Student Supply List**

Workshop: **Printing on Glass**, with: **Sheila Rosa**

Date: October 1-4, 2020

Studio Location: Kiln/Stained Glass/Mosaics Studio

### Workshop Description:

Learn how to make stencils and screens to print images on kiln-formed glass. Demonstrations and discussion will include how to use imagery or ideas to tell a story; easy ways to create and manipulate images; layering of glass for effect; and printing with powdered glass and enamels. Begin with practice on test pieces, create your own screens, and develop a personalized finished project.

### **IMPORTANT INFORMATION to help prevent the spread of COVID-19:**

In order to promote a safe and healthy environment for all of our guests, students will be required to bring the following personal protective equipment:

- 2 to 3 face masks that cover mouth and nose that can be worn throughout your time on campus
- Personal travel size hand sanitizer
- Your own rags for hand drying

We also strongly encourage that students bring any of their own small hand tools such as grozers, wheeled nippers, pliers, etc., however, shared tools will be available for those who do not have their own.

**PRINTING:** Additionally please note that in order to limit traffic in the administrative offices, there will not be any student access to printers or the photocopy machine here on campus. Please print and/or copy any items that you will need prior to your arrival. If you anticipate needing multiple sizes of an image, please size and copy at your local copy center prior to arrival.

### Supply Information:

Your supply fee includes enough glass, frit and enamels to complete in class projects, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:

- Personal laptop (optional)
- Images of work that inspires you
- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

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### Additional Supply Guidelines:

Additional glass may be available for purchase from the studio. Please bring a check for glass purchased during class.

### Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Dust mask (the kind with the small plastic respirator is preferred)
- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

### Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

### Instructor Info:

Email - sheila\_rosa@verizon.net

Bio - Sheila Rosa was born in Rio de Janeiro, Brazil. Art has always been part of her life. She comes from a family of artists and at a very young age she started taking art classes at the Museum of Modern Art in Rio. She has a degree in advertising and marketing and worked as Photography Producer for a large retail company in Brazil. Sheila moved to the United States in the 80's and has been living in Maryland, where she first learned about kiln formed glass. She has had several of her pieces sold in shows at Glen Echo, Creative Crafts Council at Strathmore, among others. Over the years Sheila has taken classes with some great glass artists and has worked with a number of local artists. Recently she assisted Nikki O'Neil in a week long class at Corning Museum of Glass and at Snow Farm.