

snow farm

THE NEW ENGLAND CRAFT PROGRAM

5 Clary Road · Williamsburg, Massachusetts · 413-268-3101 · snowfarm.org



Workshop Information and Student Supply List

Workshop: You Can Do It! Intermediate Soldering Intensive, with: Helen Driggs

Date: October 1-4, 2020

Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:

Build your confidence with the torch as you focus on and master the four fundamental soldering joints: butt joints, T-joints, point-of-contact joints and sweat-soldered. Practice with challenging soldering exercises using base metals, and then you'll be able to use these techniques for making chain links; soldering tubing, posts and granules; and so much more. Basic metalsmithing experience is required.

IMPORTANT INFORMATION to help prevent the spread of COVID-19:

In order to promote a safe and healthy environment for all of our guests, students will be required to bring the following personal protective equipment:

- 2 to 3 face masks that cover mouth and nose that can be worn throughout your time on campus
- Personal travel size hand sanitizer
- Your own rags for hand drying

We also strongly encourage that students bring any of their own small hand tools such as a jewelers saw, needle files, ring clamp, etc., however, shared tools will be available for those who do not have their own.

PRINTING: Additionally please note, there will not be any student access to printers or the photocopy machine. Please print and/or copy any items that you will need prior to your arrival. If you anticipate needing multiple sizes of an image, please size and copy at your local copy center prior to arrival.

Supply Information:

Your workshop includes a kit that will be provided by the instructor, including an assortment of copper, brass and patterned sheet metals and wires for completing practice exercises. **Please bring a check for \$40 made out to your instructor, to be collected at the first class meeting.**

In addition, your instructor requests that you bring the following materials:

- A charcoal brick
- Extra copper, brass and patterned sheet metals and wire for practice
- Fine silver bezel wire and 20 gauge sterling silver sheet, plus a cabochon to create a bezel setting (optional)
- Any unfinished soldering projects to troubleshoot/complete (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy (Snow Farm aprons are available for sale)

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Additional Material Information:

A limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:

Proper attire:

- No open-toe shoes

Please also bring the following safety gear:

- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Jewelry and Metalsmithing Studio:

Open studio is available 24 hours per day throughout your workshop. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:

- Torches should not be used without the instructor or another student present. Any students using a torch after the instructor leaves should be approved by the instructor as competent with safety and shut down, including proper bleeding of all gas lines, which needs to be done before closing the studio at night.
- The polishing wheel should never be used without the instructor or another student present.
- Please refer to Studio Etiquette signage for additional details on equipment use.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.

Instructor Info:

Email - helen.driggs@icloud.com

Website - <https://materialsmithing.wordpress.com/>

Bio - Helen Driggs is the former Jewelry Group Technical Editor for Lapidary Journal Jewelry Artist. Her popular column "Cool Tools & Hip Tips" in that magazine and Metalsmith Essentials video library make her a popular and sought-after instructor on the show circuit. Her book, *The Jewelry Maker's Field Guide* was published in 2013. Helen holds a BFA from Moore College of Art, and her second book, *"Metal Jewelry Workshop"* was published in Fall 2018 by Fox Chapel Publishing.