Workshop Information and Student Supply List: Wooden Spoons: Form & Function with: Alan Young
Date: April 4-5, 2020  
Snow Date: April 25-26, 2020  
Studio Location: Woodworking

Class Description:
Design spoons that explore the interplay between the working end of a utensil and the hand of a user. Learn a quick and efficient mix of hand and machine techniques and use a variety of interesting wood to make at least four utensils. Refine a design that fits your hand perfectly! No prior woodworking experience is necessary to produce beautiful, functional utensils.

Supply Information:
Your supply fee includes a variety of kiln dried hardwood and enough pre-cut blanks to make 4-6 utensils, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:
- Close fitting gloves (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting dusty or messy

Important Safety Guidelines for the Woodworking Studio:
Proper attire:
- No open-toe shoes. Leather shoes or work boots are best.
Please also bring the following safety gear:
- Pair of clear safety glasses and ear protection (Snow Farm has basic safety gear but you may be more comfortable if you bring your own)
- Pair of comfortable work gloves (cheap ones are fine)
- Hair tie to tie back long hair

Open Studio Guidelines for the Woodworking Studio:
Open studio is available until 9pm on Saturday evening. The use of power tools and equipment will be limited and is at the discretion of your instructor. We suggest bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator. The following guidelines also apply:
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:
Email: sowsearspoons@gmail.com
Bio: I have been making spoons for 35 years. My work has appeared in Early American Life, Yankee and Home magazines. I have done American Craft Council shows as well as many museum shows. My shop has always been open to students on an individual basis. As I approached retirement I saw myself more as a production woodworker and perfected a process that let me make beautiful, durable utensils quickly enough for anyone to afford. Having attended Snow Farm many times as a student I look forward to carrying on the tradition of excellent teaching there.