Studio Overview and Student Supply List: **Pottery Party: Form, Line & Color** with: **Kari Radasch**

**Date:** April 4-5, 2020  
**Snow Date:** April 25-26, 2020  
**Studio Location:** Ceramics Studio

**Class Description:**
Make pots using rich, low-fire red clay and multiple construction techniques including pinching, coiling, slabs, and some wheel throwing. Explore color and line on the surface with customizable terra sigillata and graphic elements. Kari will share accessible, low-fire tips and techniques that have many uses and will inspire new ideas for use beyond the class.

**Supply Information:**
Your supply fee includes 25lbs of clay, a variety of mason stains and underglazes, a mechanical sgraffito tool and a mop brush, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:
- Any favorite pottery tools that you would like to work with (optional)
- Heavy duty banding wheel (optional)
- Any interesting forms to make bisque molds from
- Small soft round paint brushes, 1” soft watercolor mop brush
- Flexible ruler
- A sketchbook or notebook and drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy

**Open Studio Guidelines for the Ceramics Studio:**
Open studio is available until 9pm on Saturday evening. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *brining a cell phone in case an emergency arises and you need to contact the on-site coordinator.* Please also note the following guidelines:
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

**Instructor Info:**
*Email* - kari@kariradasch.com  |  *Website* - kariradasch.com  
*Bio* - Kari Radasch was born and raised in coastal Maine. She received her BFA from the Maine College of Art in Portland, Maine, and her MFA from the University of Nebraska-Lincoln. She has been a resident at the IWCAT program in Tokoname Japan, and Watershed Center for Ceramic Arts. She was an Emerging Artist at the 2004 NCECA in Indianapolis and a demonstrator at the 2010 NCECA in Philadelphia. She was the first potter awarded the Evelyn Shapiro Fellowship at The Clay Studio in Philly. Kari has been a Lecturer in Art and Visual Culture at Bates College, a presenter at Utilitarian Clay V and taught workshops and been a visiting artist at Art Centers and Universities around the Country. Kari currently teaches adjunct at Southern Maine Community College in Portland, Maine. She lives and pots in Westbrook, Maine with her husband Ian Anderson, daughter Ruby May, son Heilo Blue and their dog Max.