Workshop Information and Student Supply List

**Workshop:** Organic Expressions: Fluid Monoprint on Silk with: Kathy Klompas

**Date:** April 4-5, 2020    **Snow Date:** April 25-26, 2020
**Studio Location:** Farmhouse Studio / Fibers

**Class Description:**
Explore exciting techniques for creating bold pattern, color, and visual texture on fabric. Multiple monoprint techniques will be covered, with an emphasis on design and flow. Use thickened dyes and various mark-making tools, including gel plates and foam stamps, while you build up rich, joyful layers. Each student will take home at least six signature silk scarves along with process swatches that can be transformed into artful objects.

**Supply Information:**
Your supply fee includes silk habotai scarves, cotton gauze scarves, Kona cotton PFD, craft foam sheet to make custom stamps, gelli plates, a range of fiber reactive and procion dyes, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:
- Any favorite tools that you would like to work with, could include foam stamps, rubber stamps, fabric markers (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy

**Open Studio Guidelines for the Farmhouse Studio/Fibers:**
Open studio is available until 9pm on Saturday evening. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator.* Please also note the following guidelines:
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

**Instructor Info:**
**Email:** kathy@klompas.com    **Website:** [http://kathy.klompas.com/](http://kathy.klompas.com/)
**Bio:** While “breaking ground on organic painterly images in monoprint,” Kathy Klompas is an engaging artist who has journeyed from textiles to printmaking and back again. With a loose, sensuous approach to color and expression, Kathy creates vibrant images on both paper and fabric. With a deep background in coaching & mentoring, students find a personal focus which encourages them towards their own intuitive process where colour and shape flow in precise, personal and exquisite creations. As the owner of Ragged Edge Printmaking Studio in Cohoes NY, (RaggEdge.com) Kathy not only creates and shows her work regionally, but also supports artists and students through lessons and leadership in her community.