Workshop Info and Student Supply List: Fusing & Weaving Fine Silver with: Erika Jorjorian

Date: April 4-5, 2020  Snow Date: April 25-26, 2020  Studio Location: Jewelry and Metalsmithing Studio

Workshop Description:
Explore the ancient Roman art of chain weaving! Learn single-loop and double-loop methods of weaving together fine silver links that are easy to fuse with an acetylene torch. Experience the meditative quality of this repetitive weaving process. Students will leave with a beautiful new pair of earrings or chain for a bracelet or necklace. No previous soldering skills required.

Supply Information:
Your supply fee includes one charcoal block for fusing, enough 20 and 22 gauge fine silver wire to complete in class projects, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:
- Small container with lid to take extra links in home (small jam jars work really well)
- Optivisor (optional)
- Any favorite tools that you would like to work with (optional)
- Any of your own 20 or 22 gauge fine silver wire (optional)
- Any of your own 20 gauge round half hard sterling silver wire (optional, for making earwire)
- Soft metal shears (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don’t mind getting messy

Additional Material Information:
In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

Important Safety Guidelines for the Jewelry and Metalsmithing Studio:
Proper attire:
- No open-toe shoes
Please also bring the following safety gear:
- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

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Open Studio Guidelines for the Jewelry and Metalsmithing Studio:
Open studio is available until 9pm on Saturday evening. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator. Please also note the following guidelines:
- Torches should not be used without the instructor or another student present. Any students using a torch after the instructor leaves should be approved by the instructor as competent with safety and shut down, including proper bleeding of all gas lines, which needs to be done before closing the studio at night.
- The polishing wheel should never be used without the instructor or another student present.
- Please refer to Studio Etiquette signage for additional details on equipment use.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.

Instructor Info:
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Bio:
Erika Jorjorian began her foray into jewelry and metalsmithing at the University of the Arts, in Philadelphia PA, earning a BFA from the crafts department in 2004. Her work draws inspiration from growing up in her dad's industrial metal recycling shop, city landscapes, old-school hip-hop culture, and the Art Deco era. Erika’s work can be found at a number of fine craft shows such as the Berkshire Arts Festival, Lenox, Ma, the Holiday Festival of Crafts, Worcester, MA, the Art Star Craft Bazaar, Philadelphia, PA and as an emerging artist at the Art Providence Holiday Show. She most recently completed a winter residency at the Penland School of Crafts in North Carolina. Erika is a recipient of the Friends of Metal-Werx scholarship and a work-study scholarship at the Haystack Mountain School of Crafts and holds a certificate in wax carving and design methods for jewelry production from the Gemological Institute of America. Erika also teaches beginner to advanced level courses at the Worcester Center for Crafts.