Workshop Information and Student Supply List

Workshop: **Fused Glass Collage** with: **Janet Dalecki**  
**Date:** April 4-5, 2020  **Snow Date:** April 25-26, 2020  
**Studio Location:** Kiln/Stained Glass/Mosaics Studio

**Workshop Description**
This fun and lively class will cover a variety of fusing techniques for both beginning and experienced glass artists. Begin by making an assortment of components such as murrine, hand-pulled stringers, and part sheets (powder drawings). Then cut, arrange, and fuse your pieces into a flat “collaged” panel. If you have Bullseye scraps, bring them for use in your collage, but no problem if you don’t. All welcome!

**Supply Information:**
Your supply fee includes an assortment of clear and colored sheet glass, plus basic studio consumables. In addition, your instructor requests that you bring the following:
- Any favorite tools that you would like to work with (optional)
- Any Bullseye scrap glass- must be COE 90 only (optional)
- Sketches or photos of ideas, pattern, textures or other imagery you find interesting
- A sketchbook or notebook and drawing or writing utensil
- An apron or clothes you don’t mind getting messy (Snow Farm aprons are available for sale)

Additional glass may be available for purchase from the studio if needed. Please bring a check for glass purchased during class.

**Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:**
Proper attire:
- No open-toe shoes

Please also bring the following safety gear:
- Dust mask (the kind with the small plastic respirator is preferred)
- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

**Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:**
Open studio is available until 9pm on Saturday evening. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest *bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator*. Please also note the following guidelines:
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

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Instructor Info:
Email - janetdalecki@hotmail.com

Bio - Janet Dalecki has been working with glass for 20 years. She received her B.F.A. from Alfred University in 2002 with a concentration in glass. In 2004 Janet moved to Corning, NY where she began working for several privately owned glassblowing studios and independent artists. In 2008 she began working and teaching at The Corning Museum of Glass, where she still teaches and sells her work at the gift shop. Janet’s overall love for art has lead her to pursue other self-taught creative processes when not in the glass studio including paper art. In 2017, Janet produced an array of paper flowers that were ultimately showcased at her own wedding as bouquets, boutonnières, escort cards and overall venue and table décor.