Studio Overview and Student Supply List

Workshop: Hand Building: One Piece at a Time with: Annette Gates
Date: April 18-19, 2020
Studio Location: Ceramics Studio

Class Description:
Discover ease in building with in-hand forming techniques. Learn to work spontaneously, guided by the objects that your hands intuitively make. Explore strategies such as templates and press molds for the consistent repetition of forms and how common tools can be used in unexpected ways. Both novice and experienced ceramicists will expand their visual vocabulary for making both functional pottery and sculpture.

Supply Information:
Your supply fee includes 25lbs of cone 6 grolleg porcelain clay, and casting slip, plus basic studio consumables. In addition, your instructor requests that you bring the following materials:
- Any favorite tools that you would like to work with (optional)
- A sketchbook or notebook and favorite drawing or writing utensils
- An apron or clothes you don't mind getting messy

Open Studio Guidelines for the Ceramics Studio:
Open studio is available until 9pm on Saturday evening. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator. Please also note the following guidelines:
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

Instructor Info:
Email - agates167@hotmail.com
Bio - Annette Gates is a studio artist and part time instructor living in Amherst MA. She grew up in the foothills of the Rocky Mountains where she developed a deep appreciation of nature. Creating both functional pottery and sculpture, Annette’s work unites delicacy with strength. Her forms are inspired by structures found in nature and are defined by tactile surface treatments.

With a BFA from the University of Colorado and an MFA from the University of Georgia, Annette has been teaching university classes and all-ages workshops for 20 years. She currently teaches public school part-time and instructs regularly with the University of Georgia's Studies Abroad program in Italy. She participates in artist residency programs, most notably the International Ceramic Center in Denmark. Her work has been reviewed in several international publications including Ceramics: Art and Perception. Annette is also an active member of the Asparagus Valley Potters Guild.