Workshop Information and Student Supply List: **Mark Making on Textiles** with: **Eva Camacho Sanchez**  
**Date:** April 18-19, 2020  
**Studio Location:** Farmhouse Studio / Fibers

**Class Description:**  
In this experimental workshop, learn how to create abstract art on any natural fabric, including cotton, linen, denim, silk, or wool. Experiment with nontraditional tools, such as found objects, rocks, pine cones, and more, to make unique marks on textiles using fabric paint. Learn how to use rusted objects to make permanent marks. Create at least one sample book to be used as a future reference for mark making.

**Supply Information:**  
Your workshop includes a kit that will be provided by the instructor, including fabric and acrylic paints, Sumi ink, fabric medium, speedball blocks, wool, bubble wrap and soap. **Please bring a check for $35 made out to your instructor**, to be collected at the first class meeting. In addition, please bring:  
- Any pre-washed fabric that you would like to work with such as silk chiffon, habotai, organza, linen, cotton, muslin (unbleached or bleached), hand-dyed fabric, printed fabric, vintage fabric, and even scraps. Avoid synthetic fabrics.  
- Gloves, 2 hand towels, 4 foam brushes, soft rubber brayer or foam roller  
- 2 spray bottles  
- Brushes of all kinds and shapes  
- Fabric scissors  
- Thin twine  
- Images, books or pictures for inspiration  
- A sketchbook or notebook and drawing or writing utensils (optional)  
- An apron or clothes you don’t mind getting messy

**Open Studio Guidelines for the Farmhouse Studio/Fibers:**  
Open studio is available until 9pm on Saturday evening. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest **bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator**. Please also note the following guidelines:  
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.

**Instructor Info:**  
Email - evacamachostudio@gmail.com | Website - evacamacho.com  
**Bio:** Eva Camacho-Sánchez is a fibre artist born and raised in Andalucía, Spain, now living in western Massachusetts, USA. Her work is the result of the fusion of the ancient art form of felt making with modern techniques to create new and elegant styles. She uses 100% natural and biodegradable materials, where possible locally-sourced and sustainable with an emphasis on low-impact environmental and creative processes such as reduced water consumption. Camacho-Sánchez usually starts by hand-dyeing the wool fibers (with natural dyes she has created herself from plant matter), which are then felted together with fine silk. To create patterns on the silk, she uses techniques such as free motion embroidery, hand-stitching, beading and printing. Although she is devoted to felt, Eva is equally intrigued by other mediums, fibers and fabrics.