Workshop Information and Student Supply List

Workshop: Introduction to Stained Glass with: Emily Bhargava
Date: April 18-19, 2020
Studio Location: Kiln/Stained Glass/Mosaics Studio

Workshop Description
In just a weekend, learn all the techniques to create a hanging stained glass panel. Begin by learning to cut glass, foil and solder, and create hanging hardware. Then design and build your own luminous piece of glass art. Instruction will focus on the basics, and you’ll have plenty of time to embellish your work to make it reflect your personal vision. Start a new direction in your creative life with stained glass!

Supply Information:
Your supply fee includes enough clear and colored glass to create a hanging panel, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- Prescription safety goggles if you have/need them
- An apron or clothes you don’t mind getting messy (Snow Farm aprons are available for sale)
- Your own tools, if you have them - Glass cutter, Grozers (glass pliers), etc. (optional)

Additional Supply Guidelines:
Additional glass may be available for purchase from the studio if needed. Please bring a check for glass purchased during class.

Important Safety Guidelines for the Kiln/Stained Glass/Mosaics Studio:
Proper attire:
- No open-toe shoes
Please also bring the following safety gear:
- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

Open Studio Guidelines for the Kiln/Stained Glass/Mosaics Studio:
Open studio is available until 9pm on Saturday evening. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator. Please also note the following guidelines:
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work with studio equipment when under the influence of drugs or alcohol.
- There is to be no torch work without the instructor or another student present.

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Instructor Info:
Email - emily.bhargava@gmail.com
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Bio - Emily Bhargava has been building with glass, teaching and leading community art projects for more than 25 years. She often works on the border between art and public health, using art to share health information, to increase community capacity and collaboration, and to increase engagement in building healthy communities. Stained glass is her preferred medium, but she also works in mosaic, fabric and paint. Emily is Community Art Director for the Beautiful Stuff Project, a creative reuse center in Somerville, MA and co-chairs the programming committee of the New England Mosaic Society. Emily enjoys teaching in a relaxed setting, allowing students to experience the medium from the very beginning of class. She encourages exploration and experimentation while guiding students to assure success.