Workshop Information and Student Supply List

Workshop: **Etching for Jewelers** with: **Lauren Beaudoin**

**Date:** April 18-19, 2020

**Studio Location:** Jewelry and Metalsmithing Studio

**Workshop Description:**
Learn a variety of methods for successfully etching on copper, brass, and sterling silver. Topics include etching safely, using various resists, transferring images, cleaning, and incorporating your etched pieces into a design. Students will leave with a newly etched cuff bracelet (if desired), etched sheet for future use, and the skills to properly set up and etch on their own.

**Supply Information:**
Your supply fee includes a 6” x 6” piece of 20 ga copper and brass and a 3”x2” piece of 18 ga sterling silver sheet, 2 sheets of pnp paper, plus basic studio consumables.

In addition, your instructor requests that you bring the following materials:
- Any favorite tools that you would like to work with (optional)
- Plastic containers with plastic lids for etching (take out containers work well) or tupperware/rubbermaid sizes that hold 0.5c-3c
- Favorite patterns/images in black in white (no grayscale tones), for pattern inspiration look into Dover Publications coloring books. Size of black and white patterns/images vary depending on etching project
- Any of your own 18 ga sterling silver sheet if you would prefer to complete more projects in this material (optional)
- A sketchbook or notebook and favorite drawing or writing utensils (optional)
- An apron or clothes you don't mind getting messy

**Additional Material Information:**
In addition to any silver covered by your supply fee, a limited variety and quantity of sterling silver stock is typically available for purchase at current market price. Please ask your instructor for details.

**Important Safety Guidelines for the Jewelry and Metalsmithing Studio:**
**Proper attire:**
- No open-toe shoes

Please also bring the following safety gear:
- Pair of clear safety glasses (Snow Farm has basic safety glasses but you may be more comfortable if you bring your own)
- Hair tie to tie back long hair

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Open Studio Guidelines for the Jewelry and Metalsmithing Studio:
Open studio is available until 9pm on Saturday evening. Instructors will outline safety guidelines for students who are staying to work, including any tools that should not be used without the instructor present. We suggest bringing a cell phone in case an emergency arises and you need to contact the on-site coordinator. Please also note the following guidelines:
- Torches should not be used without the instructor or another student present. Any students using a torch after the instructor leaves should be approved by the instructor as competent with safety and shut down, including proper bleeding of all gas lines, which needs to be done before closing the studio at night.
- The polishing wheel should never be used without the instructor or another student present.
- Please refer to Studio Etiquette signage for additional details on equipment use.
- There is to be no consumption of drugs or alcohol in the studios, nor shall students work in the studio when under the influence of drugs or alcohol.

Instructor Info:
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Bio - Lauren Anabela Beaudoin is a Salvadoran born metalsmith, craft educator and sole proprietor of Creative Dexterity. After taking her first metalsmithing class as a teen Lauren knew this was a passion she wanted to pursue. This led her to the Massachusetts College of Art and Design, where she earned her BFA in metals. Working primary in sterling silver and other copper alloyed metals her designs investigate shape, depth and kinetic movement. Her latest series explores color and texture through the patination process. Beaudoin has been featured in Macworld Magazine, Bella Armoire Jewelry and in the book Retrash. She currently resides in Western Massachusetts where she is an active studio artist. For more information about her work visit her website at creativedexterity.com and follow her on Instagram (@creativedexterity).