Dear Friends,

Welcome to Snow Farm: The New England Craft Program! We are proud to be the only residential, multidiscipline craft school in Massachusetts - and one of only a few in the US. We have exceptional artist-instructors who teach workshops from 2- to 5-days long in eight topic areas. Our 50-acre, farm-inspired campus nestled in the foothills of the Berkshire Mountains in western MA is beautiful in every season.

Snow Farm is for YOU, a person who:
- Knows the creative journey is more important than the destination
- Dares to challenge yourself in mind, heart, and soul
- Strives to learn throughout your life
- Desires to connect with others from different places and experiences
- Tries again and again, never giving up
- Feels alive when the creative juices begin to flow

Come to Snow Farm and take a step into the peaceful landscape, small class size, fresh homemade meals, and a community of like-minded people. Sink your hands into wet clay or feel the warmth of the glass furnace on your face. Tell a story in paint, carve a magical creature from wood, and let your imagination play. Restorative, inspirational, rejuvenating - these are the words you will use in your Snow Farm stories.

Welcome to your creative journey; we look forward to seeing you here soon!

Mary Jo Murphy
Executive Director
maryjo@snowfarm-art.org

Snow Farm: The New England Craft Program is a nonprofit organization whose mission is to provide exceptional studio craft and fine art instruction for people of all ages in an inspiring residential setting.

2020 HIGHLIGHTS

Ceramics Studio Improvements
At Snow Farm, we are committed to continued reinvestment into our studios and property. This year, students and instructors will find improvements in the ceramic studio - some obvious and some under the radar. Together, the studio will be brighter, more organized, and more functional. Some of these improvements include:
- Custom-built movable tables with locking caster wheels and new adjustable stools
- New pull-down electric for the pottery wheels and central table
- Two new storage units for glaze and new shelves
- A new sink area and clay capture system
- Refurbished kilns including an added computer programmer
- Upgraded electricity and additional lighting in the studio
- New roof, lighting, and upgraded electricity for the outside kiln deck

The ceramic renovation was made possible by a generous grant from The Windgate Foundation. Special thanks to Tom O’Malley, Worcester Center for Crafts, and ceramic instructors Bob Green, Annette Gates, Steve Theberge, and Ben Eberle for their advice, consultation, and volunteer hours to help with the upgrade. Snow Farm also thanks Sheffield Pottery for their sole sponsorship of our ceramics studio. Register for your ceramic class today!

Horizons/Snow Farm High School Program Alumni Reunion
May 29 - 31, 2020 | page 20

All former high school students and instructors in the high school summer program are invited back to Snow Farm for an exciting and full alumni reunion weekend. Take a workshop, dine on the patio, and connect with today’s Snow Farm.

Independent Residency Week
September 8 - 13, 2020 | page 40

Experienced artists: bring your ideas and materials to our studios, enjoy dorm housing and meals in the dining hall, and experience a week of dedicated, independent creative work in the company of a small group of other artists.

Work/Study Program
May - November

Students, artists and craftspeople (ages 18+): live, work, and create at Snow Farm for 7 weeks during our residential workshop season. Take on jobs in property maintenance, the office, or the kitchen in exchange for tuition-free workshops, housing, and meals in the dining hall (when open). By application. See snowfarm.org.

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Workshop Overview
- All workshops are open to students ages 18+. Weekend workshops are also open to students ages 13+. Teen students who stay overnight must be accompanied by an adult. Teens who do not stay in our housing are welcome to come on their own.
- An on-site coordinator will greet you at arrival and be available throughout the workshop.
- Workshops have a maximum of 6 - 10 students, depending on studio.
- Because of our small class size, most workshops can accommodate both beginning and experienced students.
- means the workshop requires that students have some previous experience.
- During a workshop, studios are generally open around the clock for student use. However, the schedule and guidelines to vary somewhat by studio. See snowfarm.org for details.
- Snow Farm is an approved Massachusetts Department of Education Professional Development Provider (PDP). All workshops are eligible.

Cost & Fees
- The workshop cost includes instruction and open studio hours. Most workshops require an additional supply fee or kit fee. Also, students usually bring some items with them.
- The supply fee is paid with registration. It covers the materials needed for the specific class.
- The kit fee is paid to the instructor during class. Kits can include materials and tools.
- In some cases, the supply fee is based on individual student usage and is paid during class.
- A non-refundable registration fee of $25 is charged once per calendar year.
- The Workshop Access Program (WAP) allows eligible students to attend workshops at a 75% discount on tuition when space is available two weeks before the start of the class. Apply to the WAP between January 1 and March 31. See snowfarm.org for details.
- CANCELLATION POLICY: If you cancel your workshop more than 30 days from the start date, you will receive a refund, less a $75 cancellation fee and the non-refundable $25 registration fee. No refunds will be given less than 30 days from the start of the class for cancellations or any other reason. If Snow Farm cancels a class due to low enrollment or any other reason, students can take a different workshop or receive a full refund. Snow Farm is not responsible for airfare or any other travel expenses; please confirm the status of your class before booking.

Housing & Meals
Staying at Snow Farm turns a typical workshop into a creative retreat!
Between May and October, students can choose to let Snow Farm take care of the basics: a quiet comfortable room for sleeping and hearty homemade meals. The price of housing depends on which type of room you choose and the length of the workshop. All packages include both room and board. Day students can choose to add lunches or full meals.

### Housing & Meals

**DORM ROOMS**

**DOUBLE**
Each room has two single beds and shares a centrally located, single-sex bathroom with hot showers. One building is co-ed with two unisex bathrooms, one of which is accessible.

**SINGLE**
These rooms are the same as the Single Plus but have an adjoining bathroom shared with only one other room. Two available.

**DELUXE SINGLE**
These rooms are the same as the Single Plus but have an adjoining bathroom shared with only one other room. Two available.

**THE COTTAGE**
Tucked into a corner of the property near the dining hall, The Cottage offers a bit more privacy and air conditioning. Amenity include one bedroom with two single beds, a private bath (shower only), a sitting room, kitchenette, and a small outdoor seating area. If two people stay in the Cottage, the second person pays for workshop and meals only. Only one reservation for the Cottage is available each session - register early!

### Cost & Fees

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### Rooms With Air Conditioning

**SINGLE PLUS**
These rooms have one twin bed, a comfy chair, a desk, AC, and the standard shared bathrooms. Limited quantity.

**DELUXE SINGLE**
These rooms are the same as the Single Plus but have an adjoining bathroom shared with only one other room. Two available.

### Cost & Fees

**Housing & Meals**
Staying at Snow Farm turns a typical workshop into a creative retreat!

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### Housing & Meals

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Double</th>
<th>Single</th>
<th>Single Plus</th>
<th>Deluxe Single</th>
<th>Cottage*</th>
<th>Full Meal Package**</th>
<th>Day Students</th>
<th>Lunch Only</th>
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<tbody>
<tr>
<td>2-day</td>
<td>$100</td>
<td>$140</td>
<td>$160</td>
<td>$180</td>
<td>$220</td>
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<td>3-day</td>
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<td>$1,845</td>
<td>$405</td>
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</tr>
</tbody>
</table>

* Includes meals for one person.
** For second guest in the cottage or day students.
2-day Workshops

1st DAY
9:30a Arrival
10a-12p Workshop
12:30-1p Lunch
1-3p Open Studio
4:30-6p Workshop & Clean-up

2nd DAY
9a-12p Workshop & Check-In
1-3p Open Studio
4:30-6p Workshop & Clean-up

3-day Workshops

1st DAY
9:30a Arrival
10a-12p Workshop
12:30-1p Lunch
1-3p Open Studio
4:30-6p Workshop & Clean-up

2nd DAY
9a-12p Workshop
1-3p Open Studio
4:30-6p Workshop & Clean-up

3rd DAY
9a-12p Workshop
1-3p Open Studio
4:30-6p Workshop & Clean-up

4-day Workshops

1st DAY
9:30a Arrival
10a-12p Workshop
12:30-1p Lunch
1-3p Open Studio
4:30-6p Workshop & Clean-up

2nd DAY
9a-12p Workshop
1-3p Open Studio
4:30-6p Workshop & Clean-up

3rd DAY
9a-12p Workshop
1-3p Open Studio
4:30-6p Workshop & Clean-up

4th DAY
9a-12p Workshop
1-3p Open Studio
4:30-6p Workshop & Clean-up

5-day Workshops offer a full week of instruction, lots of open studio time, and opportunities to relax and explore. Evening activities are available and Wednesday afternoons are open for discovering the riches of the Pioneer Valley.

SUNDAY
MONDAY
9a-12p Workshop
13-3p Open Studio
4:30-6p Workshop & Clean-up
6p-Snow Farm Dinner

TUESDAY
9a-12p Workshop
13-3p Open Studio
4:30-6p Workshop & Clean-up
6p-Film Night

WEDNESDAY
9a-12p Workshop
13-3p Open Studio
4:30-6p Workshop & Clean-up
6p-Auction

THURSDAY
9a-12p Workshop
13-3p Open Studio
4:30-6p Workshop & Clean-up
6p-Lunch

FRIDAY
9a-12p Workshop
13-3p Open Studio
4:30-6p Workshop & Clean-up
6p-Meals

SATURDAY
9a Departure

*Residential Only

OPEN STUDIOS: While most studios are open around the clock, schedules and guidelines can vary by studio. See Open Studio Policy on our website or call us for details.
Wooden Spoons: Form & Function
ALAN YOUNG
Design spoons that explore the interplay between the working end of a utensil and the hand of a user. Learn a quick and efficient mix of hand and machine techniques and use a variety of interesting wood to make at least four utensils. Refine a design that fits your hand perfectly! No prior woodworking experience is necessary to produce beautiful, functional utensils.
WORKSHOP: $305 | SUPPLY FEE: $25

Spring ‘Snitting
KATHY KLOMPAS
Learn age-old cutting and design techniques to create heirloom paper pieces in the form of original artworks, cards, ornaments, gifts, and more. Begin with the classic design and symmetry of the German technique of Scherenschnitte, or “snitting.” Group discussion and brainstorming will encourage creativity, and students can work from templates or create original designs. Cutting is done with X-ACTO™ knives and good eyesight or magnification.
WORKSHOP: $355 | INSTRUCTOR KIT FEE: $25

Pottery Party: Form, Line & Color
KARI RADASCH
Make pots using rich, low-fire red clay and multiple construction techniques including pinching, coiling, slabs, and some wheel throwing. Explore color and line on the surface for a flat “collaged” panel. If you have drawings), then cut, arrange, and fuse your pieces into a flat “collaged” panel. You will learn how to use rusted objects to make permanent resists, transferring images, cleaning, and incorporating your etched pieces into a design. Students will leave with a newly etched cuff bracelet (if desired), etched sheet for future use, and the skills to properly set up and etch on their own.
WORKSHOP: $310 | SUPPLY FEE: $85

Fusing & Weaving Fine Silver
ERIKA JORJORIAN
Explore the ancient Roman art of chain weaving! Learn single-loop and double-loop methods of weaving together fine silver links that are easy to fuse with an acetylene torch. Experience the meditative quality of this repetitive weaving process. Students will leave with a beautiful new pair of earrings or chain for a bracelet or necklace. No previous soldering skills required.
WORKSHOP: $375 | SUPPLY FEE: $75

Introduction to Stained Glass
EMILY BHARGAVA
In just a weekend, learn all the techniques to create a hanging stained glass panel. Begin by learning to cut glass, foil and solder, and create hanging hardware. Then design and build your own luminous piece of glass art. Instruction will focus on the basics, and you’ll have plenty of time to embellish your work to make it reflect your personal vision. Start a new direction in your creative life with stained glass!
WORKSHOP: $375 | SUPPLY FEE: $75

Bloom into Spring with Paper Flowers
JANET DALECKI
Learn basic techniques to transform 2D crepe paper into lifelike 3D flowers just in time for spring. Using simple paper sculpting methods and basic construction, participants will create a bouquet of colorful blooms that will rival the real thing but last a lot longer. Discussion will include ways to arrange paper flowers and use them in home decor or for special occasions. No green thumb needed to grow luscious realistic paper flowers.
WORKSHOP: $310 | SUPPLY FEE: $10

Mark Making on Textiles
EVA CAMACHO-SANCHEZ
In this experimental workshop, learn how to use rusted objects to make permanent marks. Create at least one sample book to be used as a future reference for mark making.
WORKSHOP: $310 | INSTRUCTOR KIT FEE: $15

Fused Glass Collage
JANET DALECKI
This fun and lively class will cover a variety of fusing techniques for both beginning and experienced glass artists. Begin by making an assortment of components such as murine, hand-pulled stringers, and part sheets (powder drawings). Then cut, arrange, and fuse your pieces into a flat “collaged” panel. If you have Bullseye scraps, bring them for use in your collage, but no problem if you don’t.
WORKSHOP: $320 | SUPPLY FEE: $25

Etching for Jewelers
LAUREN BEAUDOIN
Learn a variety of methods for successfully etching on copper, brass, and sterling silver. Topics include etching safely, using various resists, transferring images, cleaning, and incorporating your etched pieces into a design. Students will leave with a newly etched cuff bracelet (if desired), etched sheet for future use, and the skills to properly set up and etch on their own.
WORKSHOP: $310 | SUPPLY FEE: $85

Mark Making on Textiles
INGRID LAVOIE
Learn age-old cutting and design techniques to create heirloom paper pieces in the form of original artworks, cards, ornaments, gifts, and more. Begin with the classic design and symmetry of the German technique of Scherenschnitte, or “snitting.” Group discussion and brainstorming will encourage creativity, and students can work from templates or create original designs. Cutting is done with X-ACTO™ knives and good eyesight or magnification.
WORKSHOP: $355 | INSTRUCTOR KIT FEE: $25

Hand Building: One Piece at a Time
ANNETTE CATES
Discover ease in building with in-hand forming techniques. Learn to work spontaneously, guided by the objects that your hands intuitively make. Explore strategies such as templates and press molds for the consistent repetition of forms, and how common tools can be used in unexpected ways. Both novice and experienced ceramicists will expand their visual vocabulary for making both functional pottery and sculpture. No firing included.
WORKSHOP: $310 | SUPPLY FEE: $40
Carving Stories into Stone
MICHAELE UPDIKE
Using recycled slate roof shingles, etch a design of your choice: a fossil, dragonfly, or sailboat are possibilities. Bring ideas, photos, and sketches for inspiration. The design will start as a ghost image, as you make a line drawing with a white charcoal pencil. Then transition to a chisel and a small wooden mallet to achieve an outline and add depth to the image. Explore this unique process for turning discarded shingles into art.
WORKSHOP $390 | SUPPLY FEE $65

The Magnificent Cup:
Make, Play & Explore
DOUG PELTZMAN
Using various types of cups as a canvas, explore the relationship between form and surface decoration, discuss the meaning and intention behind making pots, and use play as a way to explore new ideas. Learn about Doug’s methods of carving and inlaying slip into leather-hard and bisque-fired clay. Learn an array of tools and techniques for using texture, line, and color. No firing included. Beginners and experienced makers welcome!
WORKSHOP $390 | SUPPLY FEE $35

Stay at Snow Farm
From May to October, the dorms are open! Settle into a creative retreat where the studios are buzzing late into the night, and the only interruption is a home cooked meal. During 5-day workshops, Friday night includes an exhibit of student art work, a special meal, and an auction. Housing options include double and single rooms (some now with air conditioning), and a private cottage. See page 5.

Rings on Rings
MARY RISLEY
Adorn your hands in silver rings! For beginners, ring making is a great way to explore metalsmithing. More experienced students can practice and refine soldering skills and expand their capacity for expressive design. Demos and discussion will include basic metal fabrication from wire and sheet, sawing, filing, and soldering. Embellish your rings with stamping, hammering, roller printing, finishing, and more!
WORKSHOP $395 | SUPPLY FEE $40

Tiny Planets: Explorations in Borosilicate Marbles
ANGELA MCHALE
Create galaxies, underwater scenes, flowers, and whole worlds inside a marble! Using solid borosilicate glass and hollow tubes, learn techniques including compressions, implosions, vortexes, and silver and opal encasements. For the beginner or experienced student, embrace the challenge of bringing planets to life and leave class with a collection of awesome marbles and a toolbox of glass skills that can be used in many ways.
WORKSHOP $345 | Glass rods provided in class

Japanese Woodblock Printing
MATT BROWN
This workshop offers a comprehensive introduction to the wonderful range of tools, techniques, and materials used in the tradition of moku hanga. Students will engage in multiple-block design and carving and learn to print using water, brushes, and a hand-held baren. Everyone will complete a multicolor print and learn tricks to adapt new skills to other art-making techniques.
WORKSHOP $370 | INSTRUCTOR KIT FEE $85

Glass-on-Glass Mosaic
SAM MYERS
Create a luminous 8” x 8” mosaic by designing and assembling vibrant colored glass tesserae atop a transparent glass base. Students will learn how to select from patterns, pictures, and drawings to create designs that will shine! Movement, flow, and backgrounds will be achieved through a variety of mosaic techniques. The final artwork will be finished with grout and framed to be hung.
WORKSHOP $390 | SUPPLY FEE $75

Welding Sculpture with Found Objects
JAMES KITCHEN
Join award-winning sculptor James Kitchen to learn the basics of welding and bring your artistic ideas to life in metal. Sparks will fly as metal scraps, discarded car parts, antique kitchen utensils, bolts, and more come together in ways you cannot imagine until you hold the piece in your hands. Start scrounging flea markets and antique shops now, and bring a piece of metal for inspiration.
WORKSHOP $405 | SUPPLY FEE $95

Make, Play & Explore
MICHELLE MYERS
Create a luminous 8” x 8” mosaic by designing and assembling vibrant colored glass tesserae atop a transparent glass base. Students will learn how to select from patterns, pictures, and drawings to create designs that will shine! Movement, flow, and backgrounds will be achieved through a variety of mosaic techniques. The final artwork will be finished with grout and framed to be hung.
WORKSHOP $390 | SUPPLY FEE $75

Goodsome: Basics & Beyond
JACKIE ABRAMS
Paint your own weaving materials using heavy cotton paper and acrylic paint, then begin weaving with a gracefully formed basket base. A basic, beautifully formed basket might be just what you want, or you can go beyond: explore the possibilities of twill weaves, create sculptural forms, and learn the rules that can be adapted and broken. Experiment, explore, and have fun! Students can expect to complete two baskets.
WORKSHOP $390 | SUPPLY FEE $65

Borosilicate Marbles
ANKA CHATER
Tiny Planets: Explorations in Borosilicate Marbles
MAY 1 - 3
WORKSHOP: $395  |  SUPPLY FEE: $40
WORKSHOP: $385  |  SUPPLY FEE: $10
WORKSHOP: $405  |  SUPPLY FEE: $95
WORKSHOP: $390  |  INSTRUCTOR KIT FEE $85
WORKSHOP: $390  |  SUPPLY FEE: $65
WORKSHOP: $395  |  SUPPLY FEE: $35
**Welded Sculpture: From Conception to Completion**

CHARLES WHEENEY

Often starting with a sketch or a concept, Charles has helped numerous artists transform their ideas into full-scale public art projects. Bring sketches, photographs, found objects, personal treasures, and your creative mind. Learn the metal fabrication techniques using MIG and arc welders, a plasma cutter, and more. Transform your vision into something you can proudly display in your home or garden. Artistic or functional pieces are possible.

**WORKSHOP:** $150  |  **INSTRUCTOR KIT FEE:** $40

**Fanciful Floral Arrangements in Felt**

DANIELLE CORI / MONTANELLI

Join Danielle for a color-filled weekend! Immense yourself in her time-tested techniques to create beautiful felt jewelry and bring springtime cheer to your collections. Students will be guided to explore a wide range of potential designs, from margolis to succulents. Danielle will demonstrate her methods for cutting, gluing, and sewing designer felts, and will lead the class to create one-of-a-kind brooches or neck pieces.

**WORKSHOP:** $205  |  **SUPPLY FEE:** $25

**Draw Into Painting**

AMY WINNE

Using water-soluble drawing media, create multiple landscape studies on paper. Then, bridge the gap between the drawn and painted image by adding water to your studies. Looser studies arise as value shapes take over linear description. Moving from linear to painterly can be a liberating process when the starting point is drawing.

**WORKSHOP:** $205  |  **SUPPLY FEE:** $45

**Rustic Furniture for the Home & Garden**

MARK NICHOLSON

Using natural logs and branches, learn building techniques to create rustic, beautiful, and useful furniture. There is plenty of room for creativity in this class to design and build a rustic table, bench, chair, stool, or more. Participants can gather sticks and other natural items from around Snow Farm or bring meaningful natural materials from home to incorporate into projects.

**WORKSHOP:** $170  |  **SUPPLY FEE:** $15

**Kiln-Fired Dichroic Glass Jewelry**

LYNN MAUST

Using Bullseye glass, explore the magic of dichroic glass, including inclusions and etching. Using clear and black glass as a base, design and create a collection of colorful glass tiles. After firing, coldwork and shape the glass into pendants. Be amazed at the sparkling colors of dichroic glass, including inclusions and etching.

**WORKSHOP:** $170  |  **SUPPLY FEE:** $15

**Bucket List Clay for the Absolute Beginner**

Tiffany Hilton

For the absolute beginner who is curious to try the potter's wheel! With clear demonstrations and patient individual instruction, students will make bowls and cups. The focus will be on trying something new and learning to work with your hands. Students will not go home with finished work but may fall in love with clay! This is the chance to give pottery a try in a fun and supportive environment!

**WORKSHOP:** $175  |  **SUPPLY FEE:** $25

**Don’t Miss These Events**

**A GLASS WORKSHOP WITH LYNN MAUST!**

Tuesday, November 17, 2020

6:00 to 8:00 p.m.

$60/Member $80/General

**Register for a Tree.”**

**PRAISE FROM SNOW FARM’S INSTRUCTORS**

Stephanie Sersich*

Mary Scanlon

Lois Russell*

Jim Rosenthal* & Halina Wiczyk

Anne & Steve Ritchey

Lisa Oram & Steve Brown

Mary Jo Murphy

Diana Willard & Family

Myra & Thomas Holt

Rhoda & Sherman Levine

Jean Lewis

Holly & Steven Martineau

Mary Jo Murphy

Lisa Oram & Steve Brown

Anne & Steve Ritchey

Jim Rosenthal*** & Halina Wiczyk

Lois Russell***

Mary Scanlan

Stephanie Sersich***

Josh Simpson

Ann Slocom

Donna Socha & Peter McCarthy

Michelle Spaziani

Diana & Martin Spiller

Claudia Waite & Craig Garnett

Becca Weber

Bobbin Young & Eric Weber

Carole Zawatsky

Brianna Zochiver

**Snow Farm 2019 Instructor

**Craft Champion Business Donors**

Bullseye Glass

Chartpak

Salmon Studios

Sheffield Pottery

The Ellery Whalen Insurance

THANK YOU to these Craft Champions who gave $100 or more in 2019

**SUPPORT SNOW FARM**

As a nonprofit organization, we rely on you, our Snow Farm community, to keep going!

**Please Be a Craft Champion**

Donors who contribute $1000 or more in a year receive:

- Advanced mailing of the annual catalog
- 24-hours advanced access to registration at the beginning of the year
- An invitation to the Seconds Sale Preview Night
- Behind-the-scenes communication on what’s happening at Snow Farm

Schedule an online monthly donation of $83.34 starting in January, and you will be a Craft Champion by December!

Gifts of all sizes are welcome.

**DONATE**

Make a donation online: [www.snowfarm.org](http://www.snowfarm.org)

Be a sustaining donor by scheduling a monthly contribution

**SHARE**

Share your experience with friends and invite them to join you in a class

Share your photos on social media

#snowfarmcraft

**SUPPORT**

Shop at the Snow Farm Seconds Sale

Three weekends in November

Give the gift of your time as a volunteer

Select Snow Farm: The New England Craft Program when shopping at Smile Amazon.com

More ways to give and details at [snowfarm.org](http://snowfarm.org)

**Post a review on Google, Facebook, or Trip Advisor**

**Mail a check:**

Snow Farm: The New England

Craft Program

Attn: Holly Martineau

5 Clary Road, Williamsburg, MA 01096

**RANGE:** $35 - $50

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The World of Korean Paper

AIMEE LEE

Explore a myriad of Korean techniques for making and transforming paper known as hanji. Working as a group, process raw paper mulberry bark into thin translucent sheets of paper and bark lace. Learn techniques for transforming paper, including joomchi (fusing and texturing), jiseung (paper cording and twining for baskets/sculpture), thread making, spinning, and natural dyeing and finishes. Leave with paper, samples, and skills to continue at home!

WORKSHOP: $725 | SUPPLY FEE: $70

Compelling Forms, Irresistible Surfaces

GARRETT MASTERSON

Begin with a series of small personal sketches in clay that will build to more developed pieces or groupings. Garrett will share techniques acquired while traveling and working in studios in Japan and Italy. As the week unfolds, discover the intrinsic beauty of clay, understand the importance of structure as it relates to the sculptural form, and develop intuition that leads to compelling forms of singular strength. Some work will be bisque or raku fired.

WORKSHOP: $760 | SUPPLY FEE: $80

Stained Glass with Fused Elements

DAN MAHER

Make decorative fused elements to be included in a traditionally constructed stained glass panel. Fused imagery can range from representational to abstract in transparent or opalescent glasses. Explore a variety of fused techniques including how to “paint” with frit and stringer, transfer photo images onto glass, and incorporate found objects. The complexity of stained glass projects can be adapted to all skill levels.

WORKSHOP: $640 | SUPPLY FEE: $100

Micro-Mosaic Jewelry with Flameworked Glass

JANICE PEACOCK

Start a micro mosaic by creating a collection of colorful glass components made through flameworking. Learn how to mount the tiny glass pieces in a bezel setting to make stunning and original jewelry. Janice will provide guidance on the unique design challenges of working on a small scale, and students will be able to complete several micro-mosaic pendants and pins. No experience in flameworking or mosaics necessary.

WORKSHOP: $570 | SUPPLY FEE: $225

Glass rods purchased in class

Explorative & Painterly Collage

ALEXANDRA SHELDON

Explore color, texture, composition, light, movement, space, and narrative while making collages from scratch. Materials for the collages will include your own painted and printed papers, magazine transfers, and other original textual elements. Emphasis will be on making and learning in a joyful and supportive space.

WORKSHOP: $615 | SUPPLY FEE: $75

Rings 360º

TIMOTHY LAZURE

Adorning the finger has been a tradition for ages, and rings are often loaded with meaning and symbolism. Explore jewelry design, fabrication, basic stone setting, and assembling techniques that are all related to the ring concept. Through demonstration, discussion, hands-on work, and individual attention, students will create rings that are unpredictable, honest, visually complex, bold, confident, simple, and beautiful.

WORKSHOP: $620 | INSTRUCTOR KIT FEE: $50

Women & Welding

MARY KATE CLEARY

Women who weld are hot! Whether you are comfortable with welding or want to try it for the first time, a week in the welding barn will light your creative fire. Work closely with Mary Kate to develop confidence and skills as you learn to use the oxy-acetylene torch, plasma cutter, MIG welder, stick welder, and more. Make functional or decorative objects for your home and garden.

WORKSHOP: $640 | SUPPLY FEE: $100

Turning Wood-Carved Pottery

MATT MONACO

Learn to design, shape, and hollow out an original semi-enclosed wooden vessel using a wood lathe, and explore the finer points of designing pieces that resemble traditional forms of pottery with classic exterior detail. Learn the use and application of the lathe and hand tools, including the importance of sharpening, proper body position, and relaxation. Discover the joy in shaping wood and creating a finished vessel of your own design.

WORKSHOP: $730 | SUPPLY FEE: $85

NEW

INSTRUCTOR PROFILE

Aimee Lee

Handmade paper artist, author, and Fulbright fellow Aimee Lee is the leading hanji researcher in the United States. She is the American daughter of Korean immigrants, and like many in the second generation, she moved away from her heritage before moving toward it. Making artists books led her to making paper, and when she studied papermaking history, she discovered the gap around Korean paper. She set out to hangings, sculptures, installations, or traditional paper, Aimee creates books, came out of this journey. From the texture, cord weave, and dye hanji. Her award-winning book Hanji, Unfurled texture, and dye hanji. Her award-winning book Hanji, Unfurled award-winning book Hanji, Unfurled award-winning book Hanji, Unfurled

NEW

INSTRUCTOR PROFILE

Janice Peacock

Janice Peacock, who lives in the San Francisco bay area, has been making one-of-a-kind beads and jewelry since 1992. She also creates large scale sand-cast glass sculptures. In her work, Janice has been fascinated by masks and their transformative nature. She has also been drawn to creating object that appear old, as if they have just been unearthed. Janice’s work has been exhibited internationally, featured in many publications, and is in the permanent collections of The Corning Museum of Glass and The Museum of Glass in Tacoma, WA. Janice is also the author of the Glass Bead Mystery Series, consisting of 4 books and a short story. She was originally inspired to write by a glass studio full of colorful artists who didn’t always get along. They reminded her of the odd, and often humorous, characters in murder mystery books, and so they became her characters! Janice’s latest obsession is micro-mosaics. Join her on this new path!
Alternative Firings
BOB GREEN
Explore a variety of alternative ceramic firing techniques including raku, naked raku, saggar, and horsehair firing. Each one of these methods results in spontaneous and dramatic effects on the work. Enjoy the beauty and magic of these ancient Japanese and Native American techniques as you glaze, burnish, and fire. Students will need to bring greenware to burnish and bisqueware to glaze.
WORKSHOP: $600 | SUPPLY FEE: $50

Texting on Textile
EVA CAMACHO-SANCHEZ
Text plays a powerful role in society and art. In this experimental workshop, explore the use and application of text in your textiles. Techniques covered include stamp carving and printing, stencil cutting, free-form painting, digital printing, stitching, and free embroidery. Also learn how to make and cut words out of prefelts and add them to textiles. Bring home new ideas, samples, and technical know-how to apply to your favorite textiles.
WORKSHOP: $390 | INSTRUCTOR KIT FEE: $40

Nature in the Abstract
AMANDA HAWKINS
Explore abstraction, color, and mark through the lens of landscape painting. Experience non-traditional drawing exercises, color studies, and a fresh approach to creating rich landscape-based abstract paintings. Each day will include personal work time with ample guidance and one-on-one consultation. Working in water-based media, develop a mini-series and preparatory work, and have the opportunity to execute two larger, more involved canvases.
WORKSHOP: $370 | SUPPLY FEE: $30

Axe & Knife Skills for Women: Carving Spoons & Spatulas
ANGELA ROBINS
Make wood chips fly as spoons and spatulas come to life. Students will learn how to split, rough out, and shape a freshly cut log using wedges, an ax, a drawknife and shaving horse, a carving knife, and a hook knife. Ergonomic axe-carving techniques require endurance and patience, so ample time during the class will be spent practicing. Discussion will include form and function, finishing techniques, and tool sharpening.
WORKSHOP: $395 | SUPPLY FEE: $40

Colorful Magic: Beginning Beads for Everyone
LILIANA GLENN
Bring your passion for color and sparkle to the flameworking studio. Discover the magic of melting and shaping glass into handmade, one-of-a-kind beads and small sculpture. Explore surface decoration such as dots, frit, melting and shaping glass into handmade, one-of-a-kind beads and small sculpture. Explore surface decoration such as dots, frit, melting and shaping glass into handmade, one-of-a-kind beads and small sculpture. Explore surface decoration such as dots, frit, melting and shaping glass into handmade, one-of-a-kind beads and small sculpture. Explore surface decoration such as dots, frit, melting and shaping glass into handmade, one-of-a-kind beads and small sculpture. Explore surface decoration such as dots, frit, melting and shaping glass into handmade, one-of-a-kind beads and small sculpture. Explore surface decoration such as dots, frit, melting and shaping glass into handmade, one-of-a-kind beads and small sculpture. Explore surface decoration such as dots, frit, melting and shaping glass into handmade, one-of-a-kind beads and small sculpture. Explore surface decoration such as dots, frit, melting and shaping glass into handmade, one-of-a-kind beads and small sculpture. Explore surface decoration such as dots, frit, melting and shaping glass into handmade, one-of-a-kind beads and small sculpture. Explore surface decoration such as dots, frit, melting and shaping glass into handmade, one-of-a-kind beads and small sculpture.
WORKSHOP: $495 | SUPPLY FEE: $15

Sculptural Forms in Stained Glass
MICHELLE HINENBERK
Explore the potential of form in stained glass! Demonstrations, exercises, and discussions will equip students to design thoughtful geometric shapes, choose impactful colors, construct armatures out of wire and metal sheet and, finally, cut and assemble glass to create 3D forms using copper foil and solder. By integrating a metal frame within glass sculptures, students can create inventive works, play with scale and shape, and push the boundaries of stained glass.
WORKSHOP: $452 | SUPPLY FEE: $60

Taking Shape With Copper
LINDSEY MOLYNEUX
Using copper that is soft enough to be manipulated by hand and can be soldered with a benzene torch, explore small-scale metal sculpture using basic tools. Create shapes out of flat copper using a propane torch, hammers, and anvil. Learn ways to color copper and create textures. Students will build armatures for sculpture and learn how to manipulate the copper into any shape. Bring ideas to replicate, such as flowers or animals, abstract ideas are welcome, too.
WORKSHOP: $395 | SUPPLY FEE: $60

Ready, Set, Bezel Setting!
LAUREN BEAUDOIN
Stones are often a captivating highlight to a piece of jewelry. Bezels are created to frame and hold stones. Learn the basics of bezel setting cabochon stones, including bezel forming, open back bezel settings, fabrication, soldering tips, adding embellishments such as twisted wire or balls, and finishing. Students will design and create a cabochon-set ring, pendant, and/or earrings in sterling silver.
WORKSHOP: $395 | SUPPLY FEE: $85

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WORKSHOP: $395 | SUPPLY FEE: $85
Horizons/Snow Farm High School Program Alumni

Come back to Snow Farm for the first-ever high school program alumni reunion!

**MAY 29 - 30**
Get into the studios with a 2-day workshop taught by high school program alumni.

**MAY 30**
It’s a party! Join us for a relaxed BBQ dinner, music, making art together, and of course, a bonfire.

**MAY 31**
Stay in the dorms overnight and enjoy pancake breakfast.

**Connect with us now!**
- All former high school students, staff, and instructors are invited.
- Join the alumni Facebook group.
- Send us your current contact info.
- Gather up your old Snow Friends and make a plan to attend.

**FIND ALL THE DETAILS**
snowfarm.org

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**May 29 - 30**

**Mixed-Media Mosaics with Colored Grout**

**Josh Winer**
Explore the creative freedom and possibilities of combining ceramic tile, vitreous glass, broken china, glass beads, stained glass, and mirror to create your own original mosaic. On day one, transfer your design, build your mosaic by cutting tile, then cement tiles down with acrylic cement. On day two, mix and apply a range of vibrantly colored grout to finish your artwork. Students will bring a 14” x 14” colored mosaic design to class.

**Workshop:** $320 | **Supply Fee:** $65

**Flameworking: All the Gadgets**

**CHRIS LANN**
In this fast-paced class, students will focus on the cross-grain technique of woodturning to make bowls from local hardwoods. Learn to use a bowl gouge for shaping, a scraper for refining the surface, and simple oil coatings to create a lustrous finish. Bring your bowl design ideas and make them happen during this class. No experience necessary—give woodturning a try and you will be delighted with the results.

**Workshop:** $305 | **Supply Fee:** $45

**Exploring Crochet Rag Rugs**

**CAL PATCH**
With the most basic of crochet skills, make your own fabric rugs out of any textile you like! Learn how to wield a jumbo hook, prepare and join your strips, and make differently shaped rugs. Explore colorwork patterns in addition to stripes and solids. Once mastered, these techniques can also be used to make baskets or vessels. Comfort with chain and single crochet stitches required (online resources available).

**Workshop:** $310 | **Students bring supplies**

**Find all the details**
snowfarm.org
**The Golden Age of Marbling:**

Classic Watercolor Patterns

*MARIA GROVER*

Explore 18th-century techniques and patterns using your own papers and paints. Learn to play with Tuscan, Albani, and Continental marbling techniques to create beautiful, durable papers. By the end of the workshop, students will have a supply of finished marbled papers ready to use in a variety of projects. Students should bring their own water-based inks and papers. This workshop is great for beginners as well as more experienced marblers.

**Fees:**
- WORKSHOP: $239 | SUPPLY FEE: $40

**Register Now**
- ONLINE with a credit card at [www.snowfarm.org](http://www.snowfarm.org)
- BY PHONE with a credit card by calling (413) 268-3101 (Mon-Fri, 9 a.m. - 5 p.m. EST)

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**Glass Fusing:**

Fun with Function

*MARIA GROVER*

Explore the creative potential and technical process of fusing and kiln-forming glass. Learn cutting skills, learn firing schedules, and practice finishing techniques with grinders and sanders. Learn how to cut and shape glass using a variety of tools and techniques. This workshop is great for beginners as well as more experienced fusers. Students should bring their own glass. This workshop is great for beginners as well as more experienced fusers.

**Fees:**
- WORKSHOP: $299 | SUPPLY FEE: $40

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**Porcelain Pitchers & Poursers**

*JAMES KITCHEN*

Learn the basics of fusing and kiln-forming glass to create a pitcher or pourer. Experiment with cutting, shaping, and firing schedules to create a functional piece. This workshop is great for beginners as well as more experienced fusers. Students should bring their own glass. This workshop is great for beginners as well as more experienced fusers.

**Fees:**
- WORKSHOP: $299 | SUPPLY FEE: $40

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**Adventures in Welding**

*ROB JACKSON*

Explore the creative potential and technical process of fusing and kiln-forming glass. Learn cutting skills, learn firing schedules, and practice finishing techniques with grinders and sanders. Learn how to cut and shape glass using a variety of tools and techniques. This workshop is great for beginners as well as more experienced fusers. Students should bring their own glass. This workshop is great for beginners as well as more experienced fusers.

**Fees:**
- WORKSHOP: $395 | SUPPLY FEE: $40

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**The Eloquent Nail: Jewelry Fabrication with Steel**

*ROB JACKSON*

Explore the creative potential and technical process of fusing and kiln-forming glass. Learn cutting skills, learn firing schedules, and practice finishing techniques with grinders and sanders. Learn how to cut and shape glass using a variety of tools and techniques. This workshop is great for beginners as well as more experienced fusers. Students should bring their own glass. This workshop is great for beginners as well as more experienced fusers.

**Fees:**
- WORKSHOP: $435 | SUPPLY FEE: $55

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**Glassblowing Bootcamp**

*JESSE RASID*

Intermediate students will have an opportunity to venture into new techniques or refine trouble spots. Send your questions to Jesse in advance of the class and/or ask for what you want on the fly. Jesse is versatile in borosilicate and soft glass, in sculpture, design, and decoration. This is a chance to work hard and play in a comfortable, supportive setting while getting to know other experienced flameworkers (or just bring your friends!).

**Fees:**
- WORKSHOP: $435 | SUPPLY FEE: $45

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- BY PHONE with a credit card by calling (413) 268-3101 (Mon-Fri, 9 a.m. - 5 p.m. EST)
Gene Montez

The metal sculptures of Gene Montez Flores can be seen all over the world. Gene grew up in San Bernardino, CA, just twenty minutes over the mountains to the edge of the Mojave Desert, a powerful landscape that occurs often in his work. In college, he became interested in the Japanese influence on architectural design, and was drawn to work in steel because the cutting of steel with fire evoked the stroke of a sumi-e brush, and enabled ease of movement between 2D and 3D visuals. Gene’s work includes many public art pieces such as a Memorial for 9/11 in Rockville, MD for the eleven citizens Montgomery County lost; a kinetic sculpture, Bells, for the City of Lodz, Poland; and El Paso de los Suenos, a sculpture, Bells, for the City of Lodz, Poland.

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Gene Montez Flores is a speaker, jewelry maker, sculptor, and writer. His jewelry pieces, such as a Memorial for 9/11 in Rockville, MD for the eleven citizens Montgomery County lost; a kinetic sculpture, Bells, for the City of Lodz, Poland; and El Paso de los Suenos, a sculpture, Bells, for the City of Lodz, Poland.

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Introduction to Glassblowing: The Bowl is the Goal
WILLIAM D’ERRICO
Learn the fundamentals of glassblowing with a focus on gathering glass, blowing even-walled bubbles, mastering centrifugal force, and forming basic bowls of all shapes and styles. Fruit bowls, cereal bowls, pet-food bowls, and free-form bowl shapes are all possible. Repetition, practice, and teamwork will bring creativity and fun to the challenge of bowl making!
WORKSHOP: $310 | SUPPLY FEE: $45

Birch Bark Basketry
VLADIMIR YARISH
Working with hand-harvested birch bark, learn traditional double-woven, straight, and plaited basketry construction. Vladimir will lecture on root harvesting and traditional weaving methods and guide students as they create two or three pieces from both traditional and contemporary designs with a variety of rims, lids, and embellishments. Handmade specialized tools will be brought for all to share.
Materials fee based on projects completed.
WORKSHOP: $355 | SUPPLY FEE TO INSTRUCTOR RANGE, $150-$210

Narrative Mending
KAREN STEVENS
Become a fearless mender! Learn several stitch techniques that not only structurally repair a woven garment but make the repair into an expressive feature of the fabric. Explore ways to add pattern or figurative elements to mended work. Experience slow stitching as a meditative form of self care. Learn to see holes not just as problems to be fixed, but as opportunities to highlight and tell a personal story.
WORKSHOP: $305 | SUPPLY FEE: $20

Introduction to Welding
MARY KATE CLEARY
In a fast-paced and exciting weekend, explore the basics of welding and create metal sculpture using both found objects and cut steel. Learn to work safely with an oxy-acetylene torch, plasma cutter, MIG welder, stick welder, and more. Never used a power tool before? Now is the time! Discussion will include design, fabrication, and creative problem solving. The Snow Farm welding barn will become your new favorite place!
WORKSHOP: $315 | SUPPLY FEE: $40

Vitality & Meaning: Clay Figures
VALERIE GILMAN
Discover new realms of expression using the human figure in clay. Val will guide the class to a deeper understanding of the human figure using basic anatomy, live models, and creative exploration. Play with gesture and intentional distortion to discover narrative dimension.
Whether you are experienced with clay or not, you will be inspired by learning new ways to see and build. No firing included.
WORKSHOP: $335 | SUPPLY FEE: $75

Handling a Knife with Style
ROBERT DANCIK
Choose a knife blade—chef’s, paring, or hunting—and create a customized handle using Faux Bone™, an innovative material that is easy to form, nearly unbreakable, and completely non-toxic. Faux Bone™ can mimic the look and feel of bone, ivory, ceramic, wood, or antler and it can be decorated using inlay, metal applique, dyeing, painting, carving, or scrimshaw. The tools are easy to use and the techniques have many applications.
WORKSHOP: $335 | SUPPLY FEE: $45
Blade fee to instructor $18-$42

Stitched Bindings & the Journal
LISA HERSEY
If you can thread a needle, you can sew a book! Learn a variety of non-adhesive stitched binding techniques for creating sturdy, sewn sketchbooks and journals. Master the basics and then advance to explore a variety of decorative and more complex bindings. Each student will come away with several new handmade blank journals and the skills, techniques, and tools to continue at home.
WORKSHOP: $305 | INSTRUCTOR KIT FEE: $40

I came for a solo creative retreat, and it was perfect.
Friday
2 - 6p Arrival & Check-in
3 - 5p Hands-on mini-workshop
5:15p Opening Reception
6:15p Dinner
7 - 9p Orientation and Instructor Slides
Saturday
8a Breakfast
9 - 12p Workshop
12 - 1:30 Lunch
2 - 5p Workshop
5p - onward Open Studio
6:15p Dinner
7:30p - 9p Guest Artist Presentation
Sunday
8a Breakfast
9a - 12p Workshop
12 - 1:30 Lunch
2 - 5p Workshop
5p - onward Open Studio
6:15p Dinner
7:30p Studio Tour
9p Campfire
Monday
8a Breakfast
9a - 12p Workshop
12 - 1:30 Lunch
2 - 4:30p Workshop/Cleanup
5 - 6p Closing Reception
6:15p Dinner
Tuesday
8a Breakfast
9a Departure
*Friday arrival is optional. If you are out of school and ready to dive in, please join us for this fun afternoon. If you need more time at homeschool, please arrive by Saturday, 9a.
**Explanations in Stained Glass**

DONNA SOLOMON

Learn the basics of creating a stained glass panel through step-by-step instruction in cutting and grinding glass, copper foil application, soldering, and finishing. Beginners will build skills on simple, elegant patterns, and intermediate students can develop their own designs or bring more complex patterns to work from. Students can develop a larger piece or create several smaller panels.

**WORKSHOP:** $510 | **SUPPLY FEE:** $75

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**Beyond the Bezel**

ELIZABETH TO KOLY

Stones are a great way to add color and dimension to jewelry. Explore a variety of settings, including the X setting for a ring or earrings, easy basket for straight and fancy pendants, V-shaped for a pendant or rings, and the tube setting for staked rings. Each setting will be made into a finished piece of your own design. Build your skills and jewelry collection at the same time!

**WORKSHOP:** $510 | **SUPPLY FEE:** $75

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**Textile Vessels: Think Big by Working Small**

LISSA HUNTER

Learning “small” is a great way to gain skills and spur ideas. Using the simple textile techniques of weaving, coiling, twining, looping, and knotting, and a limited array of materials, students will experiment with small textile vessels that can grow into larger structures and other creations. Along the way, the instruction will consider form, color, texture, scale, and other design elements. Some textile skills helpful but not necessary.

**WORKSHOP:** $510 | **SUPPLY FEE:** $75

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**Woodworking: A Small Side Table**

ELLEN KASPERN

Working on a simple but elegant side table is the perfect project for using a number of woodworking skills. In the base, learn (or practice) mortise and tenon construction, lap joints, and dovetail wood. For the top, learn how to glue up and match two boards and cut a circle using the bandsaw and router. Lastly, the top will be chamfered to give the table a lighter surface. All levels welcome.

**WORKSHOP:** $510 | **SUPPLY FEE:** $75

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**No Sheets Required: Sculptural Paper**

FAJIR ADAMITES

Explore the sculptural possibilities of paper pulp. Learn to build an armature from wire, reed, string, or mesh to support paper pulp such as abaca and cotton. A number of casting methods will be introduced, including dipping and casting. Emphasis will be on experimentation as students explore the sculptural impact of repetition, texture, and surface design. All levels welcome.

**WORKSHOP:** $510 | **SUPPLY FEE:** $75

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**Beginning Flamework: Summer Time Florals**

HOLLY KENNY

You don’t need a green thumb to have a beautiful garden! Beginner and intermediate students will use heat, gravity, and molten glass to grow daisies, poppies, sunflowers, and roses. Techniques will include sunken and raised petals, using complex twisted stringer and cane, layering, silver and copper foil, frit and more! Students will leave with new skills, inspiration, and a summer bouquet! All levels welcome.

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LISSA HUNTER

Learning “small” is a great way to gain skills and spur ideas. Using the simple textile techniques of weaving, coiling, twining, looping, and knotting, and a limited array of materials, students will experiment with small textile vessels that can grow into larger structures and other creations. Along the way, the instruction will consider form, color, texture, scale, and other design elements. Some textile skills helpful but not necessary.

**WORKSHOP:** $510 | **SUPPLY FEE:** $75

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**Welded Wall Art: Explore the Possibilities**

BOB TURAN

Build confidence and hand-eye coordination as you learn to cut and weld steel. Learn basic safety and the hands-on operation of oxy-acetylene, arc, and MIG welders, as well as plasma cutting equipment. Come with your ideas and steel found objects (or take some from our stockpile) and turn them into creative decor for your home or garden. Bring new life to old stuff. All levels welcome.

**WORKSHOP:** $815 | **SUPPLY FEE:** $45
Find Your Tribe
Snow Farm is a great place for multi-generational families and solo travelers, for couples or a crew of friends. Connect with people who all have one thing in common: a passion for learning and creating.

I love the sense of community, openness, and common sharing.

Register Now

ONLINE with a credit card at www.snowfarm.org

BY PHONE with a credit card by calling (413) 268-3101 (Mon - Fri, 9a - 5p EST)
Wednesday Afternoons
During 5-day classes, there is no instruction on Wednesday afternoon, so many students hunker down in their studios. Others use the time to explore the Pioneer Valley with its museums, shopping, and places to hike and swim.

Friday Nights
Students celebrate each other in an exhibit of the week’s best work. Wine, appetizers, a festive dinner, and an auction to benefit Snow Farm scholarships end the week with flair.

Experimental Weaving
JEN SIMMS
Start by building your own simple frame loom. Unlike a traditional weaving class, this will feel more like painting, drawing, or collage within the structure of the loom. Focus on intuitive processes, material as metaphor, the poetics of the structure of the loom. $615  |  SUPPLY FEE: $20

Glass Beads to Fine Jewelry
LILIANA GLENN
Glass beads tell a story of color, light, and beauty. Make them yourself in a torch flame. Embellish each bead with dots, stripes, bubbles, flowers, and much more. Next, with handfuls of fresh beads, move to the metals studio and explore the design and fabrication of unique wearable art. You will not believe what your mind and hands will create with metal and your own glass beads! $640  |  SUPPLY FEE: $65

Put the Pebble to the Metal in Mosaics
DEBORA ALDO
Working with traditional and contemporary techniques, create a wall hanging mosaic out of pebbles, stone, shell, metal cast-offs, and dalle de verre (French for slab glass). Techniques and demos include material combinations, composition and design, cutting methods for the dalle, and setting materials directly in thinset. Historic and contemporary examples of mosaics made from marble, granite, and glass rods purchased in class will be used. $615  |  SUPPLY FEE: $75

Woodturning: Bowls & Beyond
KEN LINDGREN
Learn to use the lathe to turn pieces of tree limbs and trunks into wooden bowls, platters, artistic sculptures, and more. Each day, try a new way to decorate your turned pieces: coloring, carving, texturing, and/or burning. Beginners will learn basic lathe safety, operation, and turning techniques. Experienced students will enhance their skill level. No physical strength or previous woodturning experience is required! $620  |  SUPPLY FEE: $80

Whimsical Welding
BILL RHODES
Bring your imagination and sense of humor, and join Bill to learn the basics of welding and metal sculpture. Using found objects, cut steel, and basic welding tools, create whimsical artwork from metal that will surprise and delight both the maker and viewer. Learn technical welding and artistic design; you will not believe the quality and quantity of what you can achieve in this week. $640  |  SUPPLY FEE: $110

Colorful Dishes: Decorative Design Inviting Use
LIZ QUACKENBUSH
Make dishes that suit your personal aesthetic, lifestyle, AND culinary tastes. Consider “thoughtful pottery” along with your own table space and ideal tableware. Create bisque molds that encourage working in multiples and explore decoration techniques including wax relief on raw porcelain, carving, inlay, sgraffito, underglaze applications, and more. If time allows, pieces will be bisque fired. $665  |  SUPPLY FEE: $35

Multiblock Color Woodcut
VALERIE LUETH
Learn Valerie’s unique approach to woodcut printmaking. She will offer insight into drawing and carving techniques, transferring, registering and printing multicolor block, tool maintenance, and more. Students will work to complete and edition a multicolor block woodcut print during the workshop. Expand your application of traditional woodcut craft while experiencing Valerie’s intricate and spirited methods of block printing! $725  |  SUPPLY FEE: $80

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INSTRUCTOR PROFILE
Valerie Leuth
Valerie Leuth operates the internationally recognized artist press Tugboat Printshop in Pittsburgh, PA. The press produces exclusive limited-edition prints made traditionally, start-to-finish by hand with exacting care, and using top shelf papers & inks. Valerie earned a BFA in printmaking from the University of South Dakota in 2004, and has steadily produced her own handcrafted woodblock prints at Tugboat since co-founding the press in 2006. She was “raised rural” on the South Dakota prairie and was self-motivated to draw, build, tinker, and grow from a young age. Valeries says her “love of art, craftsmanship, print history and technique, photography, writing, design, nature, bootstrapping, and sharing with others” is what has propelled her path in the arts. Her work is widely published.
Writing, Craft & Creative Connections

The last week of summer is devoted to a group of workshops connected by a theme. This year, we look to the pen and paintbrush and explore the intersection of writing and art. The collaborative impulse is always strong and the energy high during the theme week; inspiration abounds! Writers, visual artists, makers of craft, and anyone who is curious, join us to discover how storytelling, words, imagery, and form speak to you.

In addition to workshops, the week will be peppered with special opportunities and artist talks. Friday night dinner under the stars has become a well-loved tradition catered by a guest chef.

Don’t miss this end-of-summer week at Snow Farm!
Weekends
Squeeze out every last bit of summer with these two weekend workshops.

**thrown & altered porcelain**

- **Jennifer Allen**
- **NEW**
- Using play and experimentation, discover creative ways to approach the form and surface of porcelain utilitarian pottery. Slice, dice, bend, fold, stamp, and decorate your way towards a new vocabulary of useful forms. Demonstrations will include throwing, darting, and template making. Discussions will center around ergonomics, 3D sketching as a method of design, and creative problem solving.
- **Workshop: $390 | Supply Fee: $45**

**eggshell as mosaic tessera**

- **Linda Bickers**
- **NEW**
- Eggshell is a versatile mosaic tesserae, both as a primary element and within a mixed media piece. Learn the techniques to prepare, break, cut, and shape eggshells while creating your own small mosaic. Designs will be provided that incorporate key skills. Breaking fill pieces, cutting shapes, and layering, amongst others, however, students may use their own designs if they prefer. Explore color value and andamento that incorporate key skills: breaking fill pieces, cutting shapes, and layering, amongst others; that will add a set of tools to your slab building bag of tricks. Explore the forms that enliven a well set table including vases, serving plates, trays, candelabras, and containers. Discussion of form, color, food, and drink will expand the definition of function, new visual vocabulary and techniques will be a springboard for multiple new explorations.
- **Workshop: $390 | Supply Fee: $40**

**shibori rainbow: a full spectrum of natural dyed color**

- **Graham KEEGAN**
- **NEW**
- Shibori has become strongly associated with indigo dyeing; however, this traditional pattern-making method can be used with every natural dye color. In this workshop, explore tajima; a pattern-making style that relies on folds and binding. Various natural dyes will be layered on top of each other to create a beautiful array of pattern and color. Learn how to prepare fabric, extract dyes from plants, create patterns, and finish fabric.
- **Workshop: $370 | Supply Fee: $22**
- Eggshell or key fabric on clay

**lines as a design focus in a sewn composition**

- **Valerie Maser Flanagan**
- **NEW**
- Explore the importance of line as a visual element in artistic compositions. Learn the basics of improvisational piecing by freely cutting lines and curves to create several small compositions in black and white. Through these studies, explore how various angles and curves can change the expression and mood of a composition. Then, using the ideas generated, create a larger composition in color. Basic sewing skills required. Students to bring their own machines.
- **Workshop: $370 | Students bring supplies**

**center of the table: hand built pottery**

- **Jeremy Randall**
- **NEW**
- Learn to make and use flat pattern templates that will add a new set of tools to your slab building bag of tricks. Explore the forms that enliven a well set table including vases, serving plates, trays, candelabras, and containers. Discussion of form, color, food, and drink will expand the definition of function, new visual vocabulary and techniques will be a springboard for multiple new explorations.
- **Workshop: $390 | Supply Fee: $40**

**rings on rings**

- **Mary Risley**
- **NEW**
- Adorn your hands in silver rings! Ring making is a great way to begin a journey in metalsmithing. This 5-day workshop is geared towards beginners but will be a great refresher for those with past experience. We will cover the basics of metal fabrication, sawing, filing, and soldering. Experiment over the weekend with stamping, hammering, roller printing, finishing, and more!
- **Workshop: $325 | Supply Fee: $40**
- Glass ready purchase in class

**marbles inside & out**

- **Alex Cincotta**
- **NEW**
- For both the beginner and experienced flame worker, explore the depth and beauty of borosilicate marbles. Learn to form a sphere from both tubing and rod, and then discover many ways to fill your marbles with sparkle, including implosions, dichroic glass, and the use of opals as a centerpiece. Add even more dimension to your marbles by decorating the outside with dots and raking techniques. You won’t want to lose your marbles after this class!
- **Workshop: $405 | Glass ready purchase in class**

**collage explorations**

- **Donald Clark**
- **NEW**
- Explore collage possibilities with an emphasis on design concepts. Students will create a series of collages using papers, pressed leaves and flowers, postage stamps, paint color chips (the bigger the better), and more. Bring materials that have personal or cultural significance or that can be used to tell a story. Reference to collage artists will be ongoing, and historical pieces will be offered as inspiration for projects.
- **Workshop: $310 | Supply Fee: $60**

**a bead like no other**

- **Robert Dancik**
- **NEW**
- Learn to make one-of-a-kind hollow form beads that are extremely durable, easy to make, and utterly unique. Using materials as common as plexiglass and as unexpected as bicycle reflectors, learn how to form beads of varying sizes and shapes. Then incorporate other materials such as metal, polymer clay, or epoxy to add a few finishing touches, and create “windows” to reveal interior details.
- **Workshop: $395 | Supply Fee: $40**
- Students bring supplies

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- Students bring supplies

**mold-making madness**

- **Jessi Moore**
- **NEW**
- Learn all about small, open-faced plaster molds designed for casting glass. Explore different ways to create patterns in clay and other materials and how to change these low-relief “positives” into solid glass. Learn techniques for filling the molds, including selective color application and upcycling of flat glass scrap. Leave with technical skills, small projects, and the ability to write kiln schedules and work independently.
- **Workshop: $420 | Supply Fee: $65**

**lindas painterly landscape in pastel**

- **Diane Sawyer**
- **NEW**
- Explore the landscape with the versatile medium of pastel. Working both inside and outside, experiment with mark making and learn the secrets to creating richly layered color and powerful compositions. Quick plein air studies and color notes will inform larger works developed in the studio. Demos each day, and individual attention at the easel will clarify process and techniques. Some drawing experience required.
- **Workshop: $390 | Supply Fee: $45**
- Bring your own materials

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- **Workshop: $420 | Supply Fee: $65**
- Students bring supplies
### Independent Residency Week

Bring your ideas and project materials to our studios, enjoy dorm housing and meals in the dining hall, and experience a week of dedicated, independent creative work in the company of other artists.

**NOTE:** No instruction is available during this week. Studio monitors will assure the safe and proper use of equipment, but they are not instructors, and they will be working on personal projects. In kiln/stained glass and ceramics, studio monitors will schedule firings. In framework, they will manage annealing schedules.

### Studios

Each resident artist will receive a spacious personal workspace in a shared studio, and access to shared tools and equipment. Most studios will be available for unrestricted 24-hour access; for safety reasons, some studios will require working in pairs after 9pm.

### Apply

Submit a project plan and non-refundable $25 application fee through snowfarm.org. The priority deadline is March 1, 2020. If space remains after March 1, other applications will be considered. When accepted, participants will receive directions about how to register and pay.

### Price

The price depends on the choice of studio and housing. To get the most out of the residency experience, all participants are expected to stay on campus.

#### Studios

- 2D/Mixed Media: $250
- Ceramics: $350 + firings
- Fiber/Textiles: $250
- Flameworking: $350
- Metalsmithing: $350
- Stained/Kiln Glass: $320 + firings
- Woodworking: $320
- Welding: $320

#### Housing and Meals

- Double: $325
- Single: $465
- Single Plus: $565
- Deluxe Single: $645
- Cottage: $695

### SEPTEMBER 8 - 12

#### Independent Residency Week

**Monday**
- 4 - 9p Early arrival available, no meal
- 9m Breakfast for Early Arrivals
- 10a Check-in
- 10a Studio Orientation
- 12:15p Lunch
- 6:15p Dinner

**Tuesday**
- 8a Breakfast
- 12:15p Lunch
- 6:15p Dinner

**Wednesday, Thursday, Friday**
- 8a Breakfast
- 12:15p Lunch
- 6:15p Dinner

**Saturday**
- 8a Breakfast
- 9am Dorm check-out
- 11a Studio Check-out

#### SEPTEMBER 19 - 20

**2-DAY WORKSHOP: $310 | SUPPLY FEE: $70

**NEW**

#### Introduction to Stained Glass

**SAM MYERS**

Learn the basic process of stained glass with copper foil technique to create a 8" x 8" stained glass artwork. Through step-by-step instruction, learn about patterns and design, safety and proper tool use, cutting glass, and using copper foil and soldering. Choose from patterns provided to create a beautiful piece in class, and depart with the skills to continue working at home.

**WORKSHOP: $170 | SUPPLY FEE: $70**

#### Basic Bling

**ELIZABETH TOKOLY**

Develop a foundation of skills and techniques for making jewelry and metal smithing, including piercing and sawing, soldering, surface embellishment with hammers, piercing, making findings, and finishing. Explore ideas and how to execute them in pendants, earrings, rings, and bracelets. In just two days, you will go home with a small collection of new bling!

**WORKSHOP: $170 | SUPPLY FEE: $70**

#### Roots, Shoots, Leaves & Flowers: Local Plants to Dye For

**MICHELE PARRISH**

Create immersion dye baths using fresh, frozen, and dried plant material from plants that grow in New England. Students will mordant and dye skeins of protein and cellulose yarns, learning to create a beautiful and color-fast range of colors, including shades of yellow and gold, brick red, terra cotta, dark coral, blue, and green. Participants will also receive information about growing and harvesting dye plants.

**WORKSHOP: $170 | INSTRUCTOR KIT FEE: $35**

#### Welded Sculpture: From Conception to Completion

**CHARLES WIEMEYER**

Often starting with a sketch or a concept, Charles has helped numerous artists transform their ideas into full-scale public art projects. Bring sketches, photographs, found objects, personal treasures, and your creative mind. Learn the metal fabrication techniques using MIG and arc welders, a plasma cutter, and more. Transform your vision into something you can proudly display in your home or garden. Artistic or functional pieces are possible.

**WORKSHOP: $170 | SUPPLY FEE: $55**

#### Altering the Surface: Collage from your Collections

**LISA GREY**

Collage assorted papers and/or textiles from your stash. Demos will include printing, cutting, tearing, distressing, and layering various materials. Guided exercises will inspire creativity as you experiment, work through ideas, and generate plans for further exploration. Complete small finished pieces or make a series of samples for future work. Students will be provided with 7" x 7" flat cards and envelopes for making mail art suitable for framing.

**WORKSHOP: $170 | SUPPLY FEE: $45**

#### Borosilicate Glass Ornaments

**LISA DIAGLE**

For experienced flameworkers who want to explore using borosilicate glass, learn Lisa’s signature technique for combining leftover pieces of glass with fresh rods to create sparkling solid glass ornaments. Explore designs as varied as real snowflakes and build your hand-eye coordination in sculptural forms. Make holiday accents for your home, gifts, or jewelry.

**WORKSHOP: $170 | Glass rods purchased in class**
**The Hand Built Teapot**

**HAYNE BAYLESS**

Leave behind the tempest and concentrate on the teapot, the showstopper of a potter’s repertoire. The hand built teapot lets us play with the addition of beads, buttons, sequins, and other embellishments.

**WORKSHOP:** $515  |  **SUPPLY FEE:** $40

**Abstract Landscapes in Mosaics**

**CASEY VAN LOON**

Taking inspiration from a favorite landscape, create an abstract mosaic that expresses the essence of place. Using various textures, rhythms, colors, and light, work in the direct method to set materials such as natural stone, smalts, and lustre glass into thinset mortar. Composition, andamento, and cutting tesserae with hammer and handline will be covered. Practice on a smaller study before creating an 8” x 10” mosaic.

**WORKSHOP:** $600  |  **SUPPLY FEE:** $80

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**Explorative & Painterly Collage**

**ALEXANDRA SHELDON**

Explore color, texture, composition, light, movement, space, and narrative while making collages from scratch. Materials for the collages will include your own painted and printed papers, magazine transfers, and other original textural elements. Emphasis will be on making and learning in a joyous and supportive space.

**WORKSHOP:** $505  |  **SUPPLY FEE:** $60

**Turn, Burn, Carve & Color**

**RICK ANGUS**

Using oak as a substrate and employing traditional woodturning techniques, make bowls, boxes, bud vases, and more. Exploit the soft summer wood in the growth ring and gently burn with a torch to enhance the grain pattern. After scuffing off the char, find smooth-to-the-hand ridges that are enhanced by color. Experiment with color by using paints to create a metallic surface or allow the grain to show. Patina wax in a variety of colors allows another layer of color to emerge.

**WORKSHOP:** $510  |  **SUPPLY FEE:** $60

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**Contemporary Penny Rugs**

**LIZ ALPERT FAY**

Explore the endless possibilities of playing with color and design while creating a one-of-a-kind penny rug. The technique involves cutting simple shapes from felted wool and sewing them by hand to a dark background with a decorative blanket stitch. Other stitches will be demonstrated, as well as the addition of beads, buttons, sequins, and other embellishments.

**WORKSHOP:** $525  |  **INSTRUCTOR KIT FEE:** $50

**Colorful, Original, Strong & Light: Wire Armatures for Polymer Jewelry**

**BONNIE BISHOP**

Take the colorful medium of polymer clay to new structural heights. Explore making wire armatures to create strong and flexible structures for bracelets, pins, and pendants. Learn techniques for forming and hardening wire, veneering wire with polymer clay, and creating sculptural forms. Making original closures and pin backs will also be discussed.

**WORKSHOP:** $510  |  **SUPPLY FEE:** $60

**Create a Glass Cactus Garden**

**TESSA HILL**

Using borosilicate rods and tubes, explore sculptural techniques and grow a cactus garden! Through demonstration, detailed visual aids, and one-on-one instruction, students will learn how to safely use an oxy-propane torch, how to heat and manipulate molten glass, and how to use shape and color to create life-like plant forms. Cactus sculptures can be made into jewelry, table-top displays, or terrarium accents. All levels welcome!

**WORKSHOP:** $625  |  Glass rods purchased in class

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**Contemporary Penny Rugs**

**HAYNE BAYLESS**

Explore color, texture, composition, light, movement, space, and narrative while making collages from scratch. Materials for the collages will include your own painted and printed papers, magazine transfers, and other original textural elements. Emphasis will be on making and learning in a joyous and supportive space.

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**WORKSHOP:** $510  |  **SUPPLY FEE:** $60
NEW
45
44
18x227
host her at Snow Farm.
18x240
teach frequently, and we are honored to
18x253
together as unified whole. Lois does not
18x266
make up a quilt or a basket, they come
18x279
shape, and form; like the patches that
18x292
baskets, Lois is able to play with color,
18x305
appreciative of the comfort of home. In
18x318
for moving and exploration, but also
18x331
patchwork quilt, another is horizons.
18x357
sculptural. One motif in Lois' work is the
18x370
laundry, but today her work is primarily
18x383
intended to hold apples, crayons, or
18x396
baskets. At one time, she made baskets
18x409
and intertwined fingers as the first
18x422
she sees hands as the first vessels,
18x435
vessels and their inside/outside nature;
18x448
says that she has always been drawn to
18x461
and directed Lois to give it a try! She
18x474
weaver, took a basket making class
18x487
when her mother, a professional
18x500
makers. Her journey began in 1988
18x513
traditional and contemporary basket
18x526
North America studying with
18x539
Lois Russell has traveled throughout
18x557
LOIS RUSSELL
18x577
INSTRUCTOR PROFILE
18x51
may be bisque fired.
18x63
experience preferred. Some, but not all, work
18x75
personalized instruction for each student. Some
18x87
taking risks, and the pursuit of individual
18x99
round. Class emphasizes experimentation,
18x111
direct touch, and alteration of forms out of
18x135
throwing. Techniques include quick centering,
18x159
Working with porcelain, learn traditional wheel
18x190
Alterations in Porcelain
18x204
Wheel Throwing with
18x216
Alterations in Porcelain
18x229
ELIZABETH COHEN
18x242
Working with porcelain, learn traditional wheel
18x254
methods, plus tricks and tips for successful
18x268
throwing. Techniques include quick centering,
18x281
direct touch, and alteration of forms out of
18x294
round. Class emphasizes experimentation,
18x307
taking risks, and the pursuit of individual
18x321
style. Instructor demos will be followed by
18x334
personalized instruction for each student. Some
18x347
experience preferred. Some, but not all, work
18x360
may be bisque fired.
18x373
WORKSHOP: $515 | INSTRUCTOR KIT FEE $40
18x386
Printing on Glass
18x400
SHEILA ROSA
18x413
Learn how to make stencils and screens to print
18x426
images on kiln-formed glass. Demonstrations
18x439
discussion will include how to use imagery
18x452
or ideas to tell a story, easy ways to create and
18x465
manipulate images; layering of glass for effect;
18x478
and printing with powdered glass and enamels.
18x491
Begin with practice on test pieces, create your
18x504
own screens, and develop a personalized
18x517
finished project.
18x530
WORKSHOP: $525 | SUPPLY FEE $40
18x543
Art Furniture: Metal, Fine & Functional
18x556
MATT JOHNSON
18x569
Explore the overlap of art and function as each
18x582
student conceives, designs, and fabricates a piece
18x595
of functional art furniture, lighting, or other
18x608
fixture. Combine steel with other materials such
18x621
as wood, plastic, glass, or stone. Learn metal
18x634
fabrication through art welding, blacksmithing,
18x647
torch cutting and forging, grinding and
18x660
polishing, and final finishing. Leave the course
18x673
with a completed piece that is both functional
18x686
and aligned with your aesthetic priority.
18x700
WORKSHOP: $525 | SUPPLY FEE $100
18x713
You Can Do It! Intermediate Soldering Intensive
18x726
HELEN DRIGGS
18x739
Build your confidence with the torch as you focus
18x752
on and master the four fundamental soldering joins: butt joins, T-joints, point-of-contact joints and sweat-soldered. Practice with challenging soldering exercises using base metals, and then you’ll be able to use these techniques for making chain links, soldering tubing, posts and granules, and so much more. Basic metalsmithing experience is required.
18x775
WORKSHOP: $510 | INSTRUCTOR KIT FEE $40
18x788
Beads on Puffy Mandrels
18x801
CRISPINA FERENCH
18x814
Turn a collection of beloved but no longer wearable clothing into new wardrobe items that express your creativity with affordability, comfort, fit, and flattery. Bring 6-12 pieces to repurpose or swap, as well as favorite garments to use for a pattern (these will not be harmed). Tips and tricks for cutting and sewing, design consultations, and feedback will help steer you toward new wardrobe staples or statement pieces!
18x827
WORKSHOP: $525 | SUPPLY FEE $20
18x840
Flameworking: Hollow Beads on Puffy Mandrels
18x853
MARY ILA DUNTEMANN
18x866
Hollow beads are the secret to statement jewelry that makes a big impact while still being light and easy to wear. Learn all the tips and tricks for using a puffy mandrel to make hollow beads of many sizes and shapes. Explore surface decoration, including dots and stringer work, creating and applying glass shards, silver fuming, and applying silver leaf. Experienced flameworkers will really expand in this class!
18x879
WORKSHOP: $540 | Class only purchased in class
18x892
Used Clothing Wardrobe Alchemy
18x905
CRISPINA FERENCH
18x918
The collection of clothing that no longer fits or is no longer loved. Turn these into new wardrobe items that express your creativity with affordability, comfort, fit, and flattery. Turn a collection of beloved but no longer wearable clothing into new wardrobe items that express your creativity with affordability, comfort, fit, and flattery. Bring 6-12 pieces to repurpose or swap, as well as favorite garments to use for a pattern (these will not be harmed). Tips and tricks for cutting and sewing, design consultations, and feedback will help steer you toward new wardrobe staples or statement pieces!
18x931
WORKSHOP: $525 | SUPPLY FEE $20
18x944
The Ins and Outs of Random Weaving
18x957
LOIS RUSSELL
18x970
Random weave is a technique that can go natural with wisteria, bark, and dried ins leaves, or urban with wire and found objects. Working big or small, this versatile weave can be open or tight. Learn the basics by creating a piece of about 6" diameter, then broaden your horizons to explore the wide range of materials and many ways you can use random weave to define spaces and shapes with your own designs.
18x983
WORKSHOP: $505 | INSTRUCTOR KIT FEE $50
18x996
LOIS RUSSELL
has traveled throughout North America studying with
18x1009
traditional and contemporary basket makers. Her journey began in 1988 when her mother, a professional weaver, took a basket making class and directed Lois to give it a try! She says that she has always been drawn to vessels and their inside/outside nature, she sees hands as the first vessels, and intertwined fingers as the first baskets. At one time, she made baskets intended to hold apples, crayons, or laundry, but today her work is primarily sculptural. One motif in Lois’ work is the patchwork quilt, another is horizons. At heart, she is a vagabond, restless for moving and exploration, but also appreciative of the comfort of home. In baskets, Lois is able to play with color, shape, and form, like the patches that make up a quilt or a basket, they come together as unified whole. Lois does not teach frequently, and we are honored to host her at Snow Farm.
18x1022
**Sculpting on the Wood Lathe**

DEREK WEIDMAN

Rethink the scope and limitless shaping possibilities of a wood lathe, one of the most powerful yet misunderstood carving machines. Practice shapes and textures unique to a lathe and explore forms that can only be made in the larger context of sculpture. Become a truly new woodturner as you focus on creativity in equal measure to innovative techniques!

**WORKSHOP: $680 | SUPPLY FEE: $60**

**BEYOND FELTING: SILK & WOOL & PAPER**

EVA CAMACHO-SANCHEZ

Felting merino wool onto mulberry paper (and vice versa) creates a textured and unique surface that can be applied to garments, accessories, or other felted work. Mulberry paper provides tactile qualities while adding structure to the felt. Students will learn how to incorporate silk or any other sheer fabric onto these materials and how to felt them all together. Go home with several 12” x 12” pieces or one large piece.

**WORKSHOP: $600 | INSTRUCTOR KIT FEE: $45**

**LEARNING TO DRAW: A CRASH COURSE**

STEPHEN HANKS

Improve your powers of observation while learning the patience to draw what you see. Experiment with different drawing media, learn seven 2D techniques that create the illusion of 3D objects (i.e. linear perspective), use blind-contour drawing from a live model to develop your skill in rendering organic objects, and apply the principles of composition to help you finish your drawings. With both practice and instruction, develop two of your drawings into finished pieces.

**WORKSHOP: $600 | SUPPLY FEE: $80**

**FIRST-TIME ENAMELING**

ASHLEY CILREATH

Welcome to enameling, the process of fusing glass to metal! Discover how enameling covers a metal surface in sparkling, vibrant color without the labor of setting stones, the mess of spraying paints, or the chemicals used for patinas. Learn basic sifting and fusing techniques, liquid enameling, working with watercolor enamels, sgraffito, graphite overlay, and simple foil applications. Open to all skill levels.

**WORKSHOP: $720 | SUPPLY FEE: $110**

**STONES OF GLASS & WIRE WRAPPING**

LIBBY LEUCHTMAN

Combine glass, fire, and wire to make beautiful, unique jewelry. Learn to make glass beads that mimic stones such as agates and carnelians. Explore using shards, frit, and silver glass to create realistic stone surfaces; then learn to wire wrap the glass pieces and finish your pieces with handmade wire chain. Your completed jewelry will make great gifts—for yourself or loved ones.

**WORKSHOP: $640 | SUPPLY FEE: $110**

**MULTIDIMENSIONAL PANELS THROUGH GLASS LAMINATION**

SASHA ZHITNEVA

Experience two exciting ceramic firing techniques—raku and saggar firing. Raku is a fast process from 16th-century Japan that produces a rainbow of colors and effects. Basing and saggar firing produces beautiful pinks, oranges, and earth tones—a technique closely associated with Native American and Greek pottery. Throw or hand built work created at the beginning of class will be fired in both of these magical methods.

**WORKSHOP: $600 | SUPPLY FEE: $50**

**INTRODUCTION TO WELDING IN BILL’S BARN**

BILL RHODES

Spend a week in Bill’s Barn with Bill himself! Learn the basics of welding and see sparks fly while making wacky and wonderful sculptures for your home and garden. Old bike parts, kitchen utensils, nuts and bolts—find them in the Snow Farm scrap pile or bring your own treasures. Bill will guide students in the artistic process of using scrap metal in design, and the results will be stunning and surprising! No experience is necessary.

**WORKSHOP: $640 | SUPPLY FEE: $110**

Stay the weekend! Discount accommodations available at The Ellery
**Encaustic Comprehensive**

**KELLY ANNE MCGRATH**

Gain a solid foundation in techniques and best practices for using encaustic painting. Begin with setup, tools, health, and safety, and progress to gain skills in brushwork, fusing, and layering. Examine specific characteristics that make wax a unique painting medium, including opacity, temperature, adhesion, and texture. Then, break loose to experiment with encaustic’s exceptional qualities including temperature, adhesion, and texture. Then, break loose to experiment with encaustic’s unique painting medium, including opacity, texture, and depth.

**INSTRUCTOR PROFILE**

**2020**

**WORKSHOP:** $400 | **SUPPLY FEE:** $120

**NEW**

**Indigo Shibori: Introduction & Explorations**

**CAROL ANNE CROTIAN**

You will make a Shibori dyed cloth in specific and controlled ways and learn how to transform a simple palette into something sophisticated. Take home beautifully surfaced greenware and limitless ideas.

**WORKSHOP:** $350 | **SUPPLY FEE:** $45

**NEW**

**Making Connections: Metal to Anything**

**ALAN BURTON THOMPSON**

Make pendants, pins, and rings—or little stuff to carry around in your pockets! Learn basic jewelry making including connecting metal to metal and metal to a variety of materials, such as plastics, paper, wood, found objects, and more. Learn silver soldering or improve your skills. Successful riveting, tabs, nuts and bolts, and even chemical bonding (yes, glue!) will be covered in detail. All levels welcome.

**WORKSHOP:** $315 | **SUPPLY FEE:** $15

**NEW**

**The Art of Bending Wood**

**ALISON CRONEY MOSES**

Learn techniques to create airy bent forms without cutting a curve out of a big block of wood. Focusing mostly on bent lamination, the class will consist of demonstrations, a slide show of techniques, experimentation, and building. Come willing to push the limits of wooden fibers, and you will leave with inspiration, skills, small wooden sculptures, and a start for bringing bending into your woodwork. Comfort in a woodworking studio required.

**WORKSHOP:** $375 | **SUPPLY FEE:** $100

**NEW**

**Fused Glass Landscapes**

**LYNN HARVEY**

Explore how easy it is to create a beautiful glass landscape. Learn how to design a piece, cut glass, create depth, fire in the kiln, and finish with coldwork. Use a full range of Bullseye glass (COE 90) in sheet, frit, and powder to bring your ideas to life. Bring photos and drawings to inspire your expressive interpretation of a beloved landscape. Take home a treasured new piece of handmade art!

**WORKSHOP:** $520 | **SUPPLY FEE:** $70

**NEW**

**Brighten Up: Clay & Underglaze**

**DARRAH BOWDEN**

Lynn has so much experience with glass and many creative ideas to help beginners make beautiful pieces. 

**WORKSHOP:** $450 | **SUPPLY FEE:** $70

**NEW**

**Welding: Your New Superpower!**

**JOE WHEATON**

Experience the perfect and ancient partnership of Japanese shibori and indigo dyeing. An ancestor to tie-dye, shibori techniques are endlessly variable, and the basics are easy. Learn to care for a synthetic indigo vat and create basic shibori patterns suitable for sampler quilts and other projects. All levels welcome. Experienced dyers can request techniques.

**WORKSHOP:** $390 | **SUPPLY FEE:** $45

**NEW**

**Beginning Beads & Beyond**

**LIBBY LEUCHTMAN**

Lynn has so much experience with glass and many creative ideas to help beginners make beautiful pieces.

**WORKSHOP:** $445 | **SUPPLY FEE:** $105

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**WORKSHOP:** $375 | **SUPPLY FEE:** $100

**NEW**

**Indigo Shibori: Introduction & Explorations**

**CAROL ANNE CROTIAN**

Take your glass work to the next level with bits! Start off with a focus on making cups, refining and perfecting the process. Then add some character and extra flair to the cups by introducing bits, those extra globs of hot glass that can become handles, wraps, or other decorative elements. Bit work is an excellent way to improve hand skills and learn to better utilize heat. Perfect for any advanced beginner.

**WORKSHOP:** $395 | **SUPPLY FEE:** $15

**NEW**

**Glassblowing: Cups & Bits**

**SHUHEI FUJI & MIA SARTORI**

Gain a solid foundation in techniques and best practices for using encaustic painting. Begin with setup, tools, health, and safety, and progress to gain skills in brushwork, fusing, and layering. Examine specific characteristics that make wax a unique painting medium, including opacity, temperature, adhesion, and texture. Then, break loose to experiment with encaustic’s unique painting medium, including opacity, texture, and depth.

**WORKSHOP:** $400 | **SUPPLY FEE:** $120

**NEW**

**Making Connections: Metal to Anything**

**ALAN BURTON THOMPSON**

Make pendants, pins, and rings—or little stuff to carry around in your pockets! Learn basic jewelry making including connecting metal to metal and metal to a variety of materials, such as plastics, paper, wood, found objects, and more. Learn silver soldering or improve your skills. Successful riveting, tabs, nuts and bolts, and even chemical bonding (yes, glue!) will be covered in detail. All levels welcome.

**WORKSHOP:** $315 | **SUPPLY FEE:** $15

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**WORKSHOP:** $390 | **SUPPLY FEE:** $45

**NEW**

**Beginning Beads & Beyond**

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Lynn has so much experience with glass and many creative ideas to help beginners make beautiful pieces.

**WORKSHOP:** $445 | **SUPPLY FEE:** $105

**NEW**
Glassblowing is a team sport so prepared to blow glass and make a handmade cup. Use a blowpipe. Then learn to gather and shape the hot glass on sculpted paperweight or flower to get the feel for manipulating hot glass on glass. In glassblowing, start with a solid vessel. Learn the basics—spindle and bowl turning instruction will include material choice and preparation, tool use and sharpening, design/ form, and finishing techniques. Learn to make bowls, plates, platters, tool handles, spoons, or honey dippers. Students will go home with new skills and confidence while having fun and creating beautiful handmade objects.

**Glass Sampler: 3 Days, 3 Ways**

**Flameworking**
MARTA BERNBAUM
In flameworking, learn to safely use an oxy/propane torch and see melting glass up close and personal. Make a colorful swirl marble, beads with dots or stripes, and then you’re off exploring color and design in glass. You will be delighted with your creations.

**Kiln Glass**
SAM MYERS
In the kiln studio, learn variety of imagery and patterning techniques to make a fused glass tile of your own design. Discuss the firing process and put your tile in the kiln to fuse. Your finished tile can be used as a coaster, trivet, or decorative addition anywhere in your home.

**Patina: Color on Metal**
LAUREN BEAUDOUIN
Explore the science of patina, a thin layer of color coating on metal that occurs through exposure to chemicals and/or the atmosphere. Explore new and traditional patination techniques, including immersion, buried, fumed, pastes, and paints as applied to copper and copper alloyed metals. Surface preparation, tools, relevant safety, and tips for achieving interesting effects will be discussed. Come home with a library of samples and resources.

**Foundations of Woodturning: Spindles and Bowls**
JANET COLLINS
Learn the two basics: spindle and bowl turning instruction will include material choice and preparation, tool use and sharpening, design/ form, and finishing techniques. Learn to make bowls, plates, platters, tool handles, spoons, or honey dippers. Students will go home with new skills and confidence while having fun and creating beautiful handmade objects.

**Still Life Oil Painting**
RAMI BAGLIO
Focus on painting still life alla prima with oil paints. Learn to see and understand the fall of light on form through an investigation of color, value, and intensity. Designed for all levels of experience, the instruction supports those who are brand new to painting while challenging more advanced artists. This is an excellent class for those interested in painting from life.

**Denim: Stitching, Beading Applique & Other Decorative Techniques**
ANNA VA POLENSY
Bring personal style to your wardrobe! Transform standard-issue denim into expressive garments using techniques of stitching, beading, applique, stud, and other decorative forms. Denim is especially adaptable to decorative transformation but other fabric and garments are welcome. Bring bits and bob from your personal collection of found objects—your creativity combined with new skills will do the rest.

**Puzzle Pots: Stacking Canisters & Lidded Vessels**
MAYA MACHIN
Explore the process—and challenges—of making pots with multiple pieces. Start with a review of centering clay and raising walls, then move on to working with calipers and other tools in the making of multiple pots. The pots are then stacked together making a cohesive form that comes apart and can be put together again like a puzzle. Basic wheel experience will be helpful, but is not necessary. No firing is included.

**Metal Sculpture for the Home & Garden**
JAMES KITCHEN
Sparks will fly in the welding barn as metal scraps, discarded car or bike parts, old kitchen utensils, bolts, screws, and more come together imaginatively and unexpectedly. James will guide students in choosing the objects that speak to them and then in seeing those objects in new ways. Go home with art for your home or garden, new or improved skills, and an experience you won’t forget.

**Glassblowing**
SANDY DUKESHIRE
In glassblowing, start with a solid sculpted paperweight or flower to get the feel for manipulating hot glass on a blowpipe. Then learn to gather and blow glass and make a handmade cup. Glassblowing is a team sport so prepared to blow glass and make a handmade cup.
**Intensive Mosaic: Classical Method, Contemporary Expression**
SAMANTHA HOLMES
Learn the theory and practice of Italy’s master mosaicists while creating a unique contemporary mosaic. All levels welcome. Exercises, brainstorming, and innovative decoration with slips. Bring 5-10 bisected pieces ready to fire in the gas kiln. Basic wheel throwing skills suggested.
WORKSHOP: $725 | SUPPLY FEE: $100

**Clay: From the Ground Up**
JOYCE SILVERSTONE
Make pots that come alive with clarity and an open approach while developing an intuitive connection to clay. Through time-honored techniques such as throwing, coiling, and pinching, students will explore forms from simple cups to complex teapots and jars. Skills covered include throwing off the hump, coil, and slabbing. Learn techniques for building skeletal structures and innovative decoration with slips. Bring 5-10 bisected pieces ready to fire in the gas kiln. Basic wheel throwing skills suggested.
WORKSHOP: $725 | SUPPLY FEE: $75

**Printmaking: Focus on Expressive Drawing from Nature**
STEVE THEBERGE
Revel in the pleasure of subtle, immediate mark making as you explore a variety of printmaking techniques. Through transfer drawing, subtractive monotype, and drypoint etching, students will create a series of expressive prints that convey the feeling of being in nature. Knowing how to “draw” is not necessary; just bring a willingness to experience the feeling of a line. Prints can stand alone or serve as seeds of inspiration for your next project.
WORKSHOP: $615 | SUPPLY FEE: $75

**Forged Adornment**
NICHOLAS DOWLING
Learn time-honored techniques that reduce metalsmithing to its most elemental. Start by casting your own ingots from silver, copper, brass grain or scrap, or copper, then use a hammer and anvil to shape them into a myriad of shapes for bracelets, pendants, rings, and more. Use basic tools to forge, file, and polish your pieces into unique and beautiful jewelry. All levels welcomed! 5-DAY EXPRESSION.
WORKSHOP: $620 | SUPPLY FEE: $45

**Spirit Houses**
ROSS SMART
Working in miniature, make houses or structures out of old found wood and metal that shows its years of wear and weather. Be inspired by the material to create miniature dwellings with character and personality. Raid your stash of treasures and bring any small object or item that could be incorporated—an old key, an unusual button, a locket, wooden spools, decorative metal—to make it unique.
WORKSHOP: $412 | SUPPLY FEE: $45

**Skins, Skeletons, Knots & Nets: 3D Textile Constructions**
MO KELMAN
Learn methods for building skeletal structures with rigid and semi-rigid materials such as reed, rattan, bamboo, wood, wire, and found materials. Techniques will include lashing, formal and chaotic plaiting, and tube connecting. Build skins onto these structures using gut, netting, knitting, elastic fabrics, wax, and stiffeners. Exploration is encouraged! Exercises, brainstorming, and problem-solving will lead to a focused personal project. All levels welcome.
WORKSHOP: $615 | SUPPLY FEE: $45

**Borosilicate Sculpture: Fantasy Creatures in Glass**
SARAH WICKS
Explore how to bend, shape, and form borosilicate glass rods and bubbles into various shapes using heat, gravity, and tools. Start with simple figures and build to complex creatures inspired by mythology, science fiction, and folklore. Unicorns, aliens, monsters, and humansoids are a few ideas; bring images and inspiration with you. Students can take a different workshop or receive a full refund. If your travel plans include airfare or other non-refundable expenses, please check with us about the status your workshop before you finalize your arrangements.
WORKSHOP: $620 | SUPPLY FEE: $75

**Murrin-heeey: Picking Up What You Pull Down**
CAT BURNS
Start by pulling simple cane and murrini, and then bundle them repeatedly into complex murrini patterns. Explore pattern making within the murrini as well as in the textile-like murrini. Students can take a different workshop or receive a full refund. If your travel plans include airfare or other non-refundable expenses, please check with us about the status your workshop before you finalize your arrangements.
WORKSHOP: $620 | SUPPLY FEE: $75

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**Frequently Asked Questions**

**How much in advance should I register for a workshop?**
We encourage early registration. Our classes are small and they do fill up. If a class is full, put your name on the waiting list! A class could be cancelled if not enough people sign up - another reason to register early.

**How old do you have to be to take a workshop at Snow Farm?**
All Snow Farm workshops are open to students ages 18+. Weekend workshops are also open to students ages 13+. During the month of July, Snow Farm Summer is a program for high school students ages 14-18.

**What time do workshops start and end?**
Workshops that are 2, 3, or 4 days long start at 9:00am on the first day and 9:00am on the subsequent days. Class ends at 5:30 on most days followed by open studio time. On the last day, class ends at 4:00 with no open studio. Workshops that are 5 days or longer have a different rhythm. See page 6 for a full schedule of all workshops.

**What are the accommodations like at Snow Farm?**
Housing at Snow Farm is simple, clean, and comfortable. We have four dorms with double and single rooms and one cottage. Some of our rooms have air conditioning and some have more privacy. See page 5 for full descriptions.

**What happens after I register?**
You will receive a receipt and some basic information after you register. We will send a reminder email and provide links to additional workshop information about 3 weeks prior to the start of class. Please add registrar@snowfarm-art.org to your address book and safe sender list to ensure that you receive this correspondence from us. You can also find registered student information at snowfarm.org.

**What is your cancellation policy?**
If you cancel your workshop more than 30 days from the start date, you will receive a refund, less a $75 cancellation fee and the non-refundable $25 registration fee. No refunds will be given less than 30 days from the start of the class for any reason. If Snow Farm cancels a class due to low enrollment, students can take a different workshop or receive a full refund. If your travel plans include airfare or other non-refundable expenses, please check with us about the status your workshop before you finalize your arrangements.
Festive Flameworking: Glass for the Holidays
MARTA BERNBAUM
Using soft glass techniques, learn to make glass components that can be assembled into festive decorations. Sculpt small objects that are meaningful to your personal celebrations. Class will cover safe working habits and foundational skills of flameworking. Instruction in basic wireworking skills will also be included. Start your handmade holiday season at Snow Farm!
WORKSHOP: $315 | SUPPLY FEE: $15

Mexican Smalti Mosaics
JOSH WINER
Mexican smalti, with its wide range of vibrant, subtle, and shimmering colors, is a delight to work with. Begin with an original design transferred onto panel. Follow a step-by-step construction process, and complete your work with hand-mixed colored cement. Discussion ofrendaments and opus styles will inform tile shape, placement, and the flow of lines. Mosaics will be 6” x 6” or 8” x 8” and will not be grouted. Bring two design drawings to class.
WORKSHOP: $315 | SUPPLY FEE: $75

Beginner Glassblowing: Pumpkin Mayhem
JESSE RASID
Welcome the change of seasons with a harvest of glass pumpkins. Start with the fundamentals of glassblowing: gathering, marvering, tool usage, and temperature control. Then learn how to apply color and texture to the glass to make vibrant colored pumpkins with realistic curly stems, curvy gourds, and autumnal paperweights. Go from a novice to a pumpkin-making machine in just two days!
WORKSHOP: $345 | SUPPLY FEE: $45

Natural Color Through Layered Print
ALYSHA KUMPFERER
Learn how to create a diverse range of colors on textiles using a limited palette of natural dyes. Explorations will focus on the interactions between natural dyes and modifiers on textiles and on building layered color through screen printing and direct application techniques. The class will cover the inherent strengths and weaknesses of working with natural dye materials as well as best practices for permanently affixing color to cloth.
WORKSHOP: $305 | SUPPLY FEE: $80

Drawings in Metal
TRICIA MOODY-BOURBEAU
Create a sketch, and let your artistic eye go beyond the pencil. Let metal become the drawing utensil and let your drawings grow in scale, shape, or dimension. Learn to use all the basic welding tools, including the MIG welder, arc welder, oxy-acetylene torch, plasma cutter, and more. Explore expressive metal drawings that are sensual, abstract, related to nature, or whatever you wish. If you can draw it, you can draw it in metal.
WORKSHOP: $315 | SUPPLY FEE: $55

Metalsmithing with Mixed Materials
ROBERT DANCik
Add unique, handmade, and natural-looking elements to your jewelry designs without harming a living thing or having to forage in the woods! Faux Bone™ is a unique material that is easy to use and infinitely versatile. It can mimic wood, bone, ceramics, ivory, and more, and can be cut, carved, sawed, and sanded for many effects. Bracelets, rings, pendants, artist’s books, and texture plates are just some of the projects you can make in class.
WORKSHOP: $310 | SUPPLY FEE: $40

Painters Should Be Printmakers: Plein Air Oil Monotypes
CAROLYN LETVIN
Using oil paints and simple tools, expand your painting repertoire to include unique prints created without a press. Begin indoors to discover the fluidity and vibrancy of painting with oils on a plexi plate. Once comfortable, head outside to work en plein air. Critique and printing tips will be provided as you transform your paintings into beautiful prints on paper. Some en plein air oil painting experience is helpful.
WORKSHOP: $325 | SUPPLY FEE: $15 Bring own oils

Wooden Spoons: From Orchard to Table
ALAN YOUNG
Learn to make spoons and stirrers using a fast and efficient mix of hand and machine carving. Work with apple, cherry, and pear woods to explore their differences in behavior, grain, and figure. Experience Alan’s guidance in how to “read” the wood and in healthy ergonomics for carving. With 40+ years of spoon making, Alan will share stories and wood lore. No experience is necessary, and students can expect to leave the weekend with four completed utensils.
WORKSHOP: $305 | SUPPLY FEE: $25

Mexican Smalti Mosaics
Painters Should Be Printmakers: Plein Air Oil Monotypes
Simplified Printmaking with Mixed Materials
Metalsmithing with Mixed Materials
Drawings in Metal
American Regional Ceramics

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Snow Farm’s mission is to provide exceptional studio craft and fine art instruction for people of all ages in an inspiring residential setting. We offer an evolving, expansive community where every experience is intended to awaken and nourish the life-changing power of creativity.